

The Boxing Biographies Newsletter

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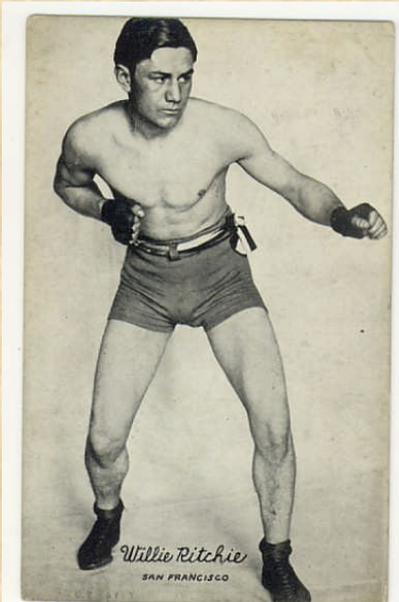
Well I had short holiday which is why we are a bit late with the latest edition
The following articles in there complete form are available on the web site

The Waterloo Times Tribune 29 November 1912

Ad Wolgast Steps Down, Ritchie Up Lightweight Champion Pug Of The World Is Dead Long Live The Champ

Willie stands Two fouls and Referee Gives Him The Belt

Daly City, California, Nov. 28.



Willie Ritchie, of San Francisco, became the lightweight champion, of the world by defeating Ad Wolgast this afternoon, at the Daly City open air arena, referee Jim Griffin awarding him the decision in the sixteenth round. Wolgast had fouled him twice.

Wobbling on leaden legs, his eyes glazed and his body reeling, Ad Wolgast, conqueror of "Battling" Nelson, fouled Willie Ritchie twice in the sixteenth round of their fight at Daly City today. With the wave of Referee Jim Griffin's hand, which disqualified him, the lightweight championship of the world passed for the first time in Queensbury history into the keeping of a California boy.

By his ring generalship, his courage and his splendid fighting ability, Ritchie won his spurs in the championship division. Through round after round, toe to toe milling, he earned clear title to the pugilistic crown he wears, with his waspish left to the face and his stinging right cross.

The unexpected end of the fight came after those at the ringside noticed, in the fifteenth round, that Wolgast's strength was waning a mite.

The boys faced each other in the sixteenth, Ritchie confidently carrying the milling to the new serious champion, from whose face the sneering smile had passed. As Wolgast was going away, Ritchie made him wince with a two handed volley to the mid-section, and then, quick as the wink of an eye, a crushing right shot out and caught the Cadillac fighter fairly on the jaw- He fell back on the ropes and sagged, pitching forward in another instant in his corner. Ritchie crowded him and as he raised his head the San Franciscan repeated the right cross. Ritchie, true to his agreement, had skipped, across to the opposite side of the ring when his opponent went to the canvass. As Wolgast came at him, he rushed to meet him, and the two exchanged: blows.

.Wolgast was dazed, but he-covered so that Ritchie "could not send in the finishing smash. Only. 24 seconds remained of the round. . Ritchie, near his own corner poised the deadly right cross again when Wolgast's left took him low Billy Nolan, his manager, leaped to the edge of the ring and shouted , to Referee Griffin and hundreds of voices raised the cry "**foul,foul**" Griffin rushed over and cautioned Wolgast. In another instant the left Rip of the champion found the same sore spot. Ritchie tried to fight 98back, but he was plainly in distress

Griffin rushed between the fighters, pushed Wolgast aside and raised Ritchie's hand in token of victory. the crowd at the ringside cheered him and hundreds rushed to shake hands when he left the ring. Ritchie was taken to a bath house and Wolgast went to his ocean beach training .quarters immediately after the fight.

Wolgast had the better of several of the rounds, four were even and the remainder were easily Ritchie's.In the first two the local lad outboxed the champion in the fourth, and in the tenth, which was really the turning point of the . fight, he stood shoulder to shoulder with him. Wolgast said he did not intentionally foul Ritchie, and that he thinks it's a poor wav to win a championship.

The new lightweight, known to the world as Willie Ritchie, is plain Gary Steffen to his neighbors. When fifteen years old he Began boxing along with being a chauffeur. His first bid for the limelight was a year ago today when he substituted for the stricken Ad Wolgast in Los Angeles and boxed twenty rounds with Freddie Welsh. Since then he all but won in ten rounds from Joe Mandot in New Orleans, and last May he boxed four rattling rounds with Wolgast. flooring the champion twice. Since that time lie has been counting the moment when he could get back into the ring again. He is 21 years old and of German parentage.

Oakland Tribune 11th October 1917

Ritchie Tries To Cover Defeat By Weight Protests Farrell Proves Himself Better In Fast battle

Ritchie Gets In Bad By Misrepresenting Own Weight ;Farrell Over Weight

Willie Ritchie never stopped so many blows and never missed so many of his own swings in any fight in his career as he did last night when Marty Farrell of New York made good the predictions that he would prove too clever a man for the former lightweight champion.

About all that Ritchie had left after Referee Eddie Hanlon had raised Farrell's hand and had shoved Ritchie aside, was a weight alibi about which he will probably be crying for the next month or more.

It seems that Ritchie and Farrell agreed to make 150 pounds at 8 o'clock last night. Ritchie has a holler coming—Farrell did not make the weight. Because of the lax system of making weight agreements binding, there was not enough at stake to make Farrell feel that he need worry about not making weight. But whatever sympathy Ritchie deserved through Farrell's failure to make weight was lost when Ritchie and his followers tried to cover up his own weight.

WHAT'S THE IDEA, RITCHIE?

In the ring before the battle, Farrell's weight was announced as 157 ½ pounds. Jack Kearns was on hand and insisted that Farrell weighed only 156 ½ and his statement met no denial Ritchie's weight was announced by the official club announcer as 147 pounds As a matter of fact the testimony of more than one person who saw Ritchie on scales is to the effect that Ritchie weighed 150 pounds Stories were going the rounds of a piece of gum and a half dollar that properly manipulated might have kept Farrell within the weight limit.

Ordinarily this story would have been enough to throw the spotlight of suspicion on Farrell,, but with Ritchie's camp so intent on taking three pounds off his weight for some mysterious reason, Ritchie was the one who was the object of fandom s suspicion before the battle was under way.

The only object of Ritchie's followers in Insisting that he weighed 147 when In reality he weighed 150 was to make it appear that Farrell had a big weight advantage over him As a matter of fact Farrell had just about six pounds the better of him, and as the first developed, it was not a question of weight that settled the fight Farrell landed no hard blows, nor did he hang his extra weight on Ritchie to tire him Farrell beat Ritchie purely and simply because he outboxed

him. Ritchie was up against a man who could get away from everything Ritchie had and who in return could shoot in a rain of gloves that Ritchie could not miss

RITCHIE STARTS FAST.

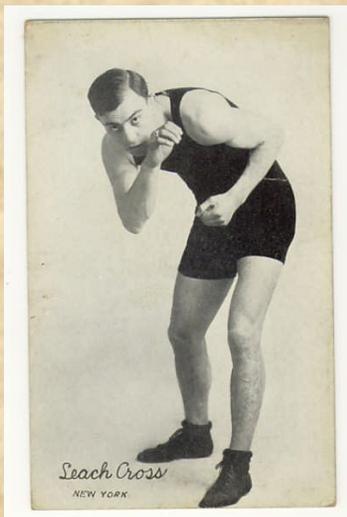
Ritchie started like a flash and shot in rights and lefts to the head in bunches of three and four to start the first round. But Farrell hit his stride in the middle of the round and evened the honors for the round with lefts to the head and a flock of rights to the stomach in the clinches Ritchie's only round was the second, and that was by the merest shade. He landed right swings and left jabs Farrell began to show what later developed to be his big weakness — he has no right hand except for short pokes in the clinches If Farrell were a two-handed fighter, the fans would not be wondering why they had never heard much of him.

FARRELL GETS GOING.

But In the third and fourth rounds, Farrell cut loose and although he did not use much more than a straight left, he Jabbed enough of these into Ritchie's face to have Willie's nose a mass of blood and to have Willie staggering around swinging wild and trying In vain to keep in close long enough to hang on. Still Farrell failed to use his right, and still his left did enough work to make , Ritchie's followers begin to talk of the possibilities of a draw.

When it was all over Ritchie edged up close to Farrell and showed that he would have been willing to take a draw. Referee Eddie Hanlon raised Farrell's arm and Ritchie shoved his up alongside. But Hanlon shoved Ritchie's arm down and Ritchie had nothing to say. The only protest heard was a faint one from some of the old see-in-the-hole boys who tried to make themselves believe that it should have been a draw.

26 April 1913



Showing Of Cross Is Sensational

New York Boy Battles With Joe Rivers

Dr Louis C Wallach, a dentist in New York, better known to the fight fans all over the country as Leach Cross, by his wonderful fighting in his last few appearances has stamped himself as a dangerous man to have around when many of the lightweights are talking about championships.

Leach has been in the fighting game for a number of years but he is just now showing in his best form. His recent bout with Joe Rivers and his sensational knockout of Joe Mandot, the New Orleans scrapper, stamps him as a mighty hard hitter.

Leach's latest bout was with Joe Rivers, the greatest little lightweight in the game to-day. The men met in New York last; Wednesday night and after ten grueling rounds, Leach was defeated by the little bronzed warrior from Mexico.

Although defeated, Leach was not disgraced by his showing. Joe was too strong for Leach. He showed a great deal more speed and harder hitting ability, but the New Yorker also showed that he can hit some by several times staggering Rivers.

Victory Over Mandot.

Leach met Joe Mandot in a ten round bout which took place in New Orleans on March 10 of this year. Mandot forced the fighting from the beginning, and had Leach in distress several times, but the New York lad proved to be as game as any in the lightweight division, and refused to go down for the count.

After, plugging along for nine rounds Leach finally found the opening for which he had been waiting, and he whipped his right through. It caught Mandot flush on the jaw and Joe went down and took the count of nine. He arose very groggy, and Leach tore after him, again sending him to the floor for a count of nine. Leach repeated this performance again before the bout was stopped to save Joe from probable fatal injury at the hands of the Gotham fighter.

During his boxing career Leach has fought sensational battles with many of the best lightweights in the game. Some of those he fought are Packey McFarland, six rounds; Jack Britton, ten rounds; Young Loughery, six rounds; Dick Hyland, twice; Jack Goodman, .Matty .Baldwin, Tommy Murphy, another New York favorite; Knockout Brown, twice; Willie Beacher, Tommy Maloney, Bert Keyes, One -Round Hogan, twice,. both knockout's; Young Jack O'Brien, Terry Maloney. and a host of other fighters too numerous to mention. He holds a popular decision over the great Battling Nelson.

Is Knocked Out Three Times.

Leach has been knocked out only three times; two of these happened, when he was starting in the- game. The other occurred in a bout with Fighting Dick Hyland, of California. Leach met Hyland in what was to be a finish fight in Colma, Cal., on June 26, 1909. After forty-one grueling rounds Leach finally succumbed to Hyland's tremendous punches.

In this bout Hyland showed his ability to go over the long distance better than Leach. He also showed his ability to assimilate a great' deal of punishment by taking all that Leach could hand out while he in turn sent a lot to Cross' head and body.

Leach entered the fight game as a side line to his dental practice in 1906. He celebrated his first fight by knocking out his opponent in two rounds. His second light was also a knockout, but in his third attempt he was knocked out in the second session of his bout with Jack Doyle. His next opponent also knocked him out.

Leach went along fighting his way to the top until he is now meeting the best men in the lightweight division. He is a full-fledged lightweight He can do 133 pounds ringside if his opponent demands it.

Finishes Hogan Twice.

Leach has knock-out victories over One-Round Hogan on two ' occasions. Cross met the Californian in a ten round bout in New York on March 13, 1912. Leach stopped Hogan In the first round. The coast boxer was dissatisfied with the result of, this bout and asked for a return engagement. The men fought their second battle on Nov. 14 in New York and Leach-repeated the performance of their first bout, except that it took him .three rounds to turn the trick. .

Leach met Packey McFarland, the cleverest man in the fight game, twice. Their first bout took place in 1908, and Packey was the victor in six rounds. Their second fight occurred •n New York on March 23, 1909. Packey was again the popular victor after ten fast rounds. Leach is 27 years of age. He was born. on Feb. 12, 1886, in New York. He is 5 feet 7 ½ inches in his stocking feet. ;He is a Hebrew.

Cross is managed by his brother, Sam Wallach, who is willing to matchhim with any man in the lightweight ranks. His one ambition like all the rest of the "33" pounders is to meet Willie Ritchie in a bout for the lightweight championship of the world.

Burlington Daily Times
27 Feb 1957
Fights I Can't Forget .. No 8

Cross's head Hit Canvas So Hard
He Woke Up And Flattened Bedell

By Nat Fleischer

It lacked the glamour of a real championship match. It didn't Roll up a record attendance or gate receipts. It was fought at the Clermont Rink in Brookly. But when Leach Cross and Joe Bedell started their bout, it quickly became a ring classic.

The night was March 16, 1911. The Irish' already had begun to celebrate St. Patrick's Day. The Italians were noisy about their idol, Bedell. And from New York's Ghetto, the thousands who had come to know the sport through Leach — a fighter who did much to popularize boxing during the Frawley Law and early days of the Walker Law — came out to see him take on Bedell.

Joe took a short count, but was dazed when he got to his feet. The din was terrific. Still wobbly, he went forward to meet Cross. Bedell reached down almost to his heels and uncorked a wild right hand that landed on Cross's face. Down Leach went, feet shooting high in the air. He got up quickly and ran into another right to the chin which sent him to the canvas again.

This time he fell so hard few expected him to get up. But he did. He took the count of nine and as he got off the floor, the bellrang, saving him from a sure knockout.

The last blow seemed to stupefy Cross. He came out of his corner for the second round bleary - eyed, but with his ring savv he covered up and stalled through the three minutes. It was the same in the next round, but Leach weakened considerably under Bedell's heavy body attack.

In the fifth, Bedell tried for a KO. He stormed at Leach and traded blows with him. Leach took his best and fired back. Then, three seconds before the bell, Bedell threw a hay-maker and Cross dropped dead-weight. They could have counted 100 if the bell hadn't rescued him. The crowd shrieked as Cross, lifeless, was dragged to his corner.

Referee Lewis walked to the corner to see if Leach could continue. In those days a fight wasn't stopped unless a man was helpless or his chief second tossed inthe towel. Lewis decided he would let the fight continue. Smelling salts, an ice pack and brandy helped revive Leach. Somehow, he got through the next two rounds. In the seventh and eighth, Jimmy Kelly, later a powerful politician was offering 4-1 on Cross being knocked out. Through those rounds Bedell was catching Cross with terrific body punches.

In the ninth round. Bedell caught Cross with a right and put him down for eight. But as Leach hit the floor, something happened. At he explained it later, the fall shook him up and revived him. The ring wasn't as well padded then as it is now and his head banged hard on the ring floor — and cleared. Suddenly. Cross was on his feet, steady, eyes bright, looking for an opening. He feigned grogginess, an old trick, and Bedell fell for it. He rushed in — only to find Cross ready with a tremendous comeback assault which lasted the full final minute of the round. In the 10th, Bedell came quickly. As he did, Leach sidestepped, made Joe miss, then let go a long left hook that dropped Bedell. He got up at nine.

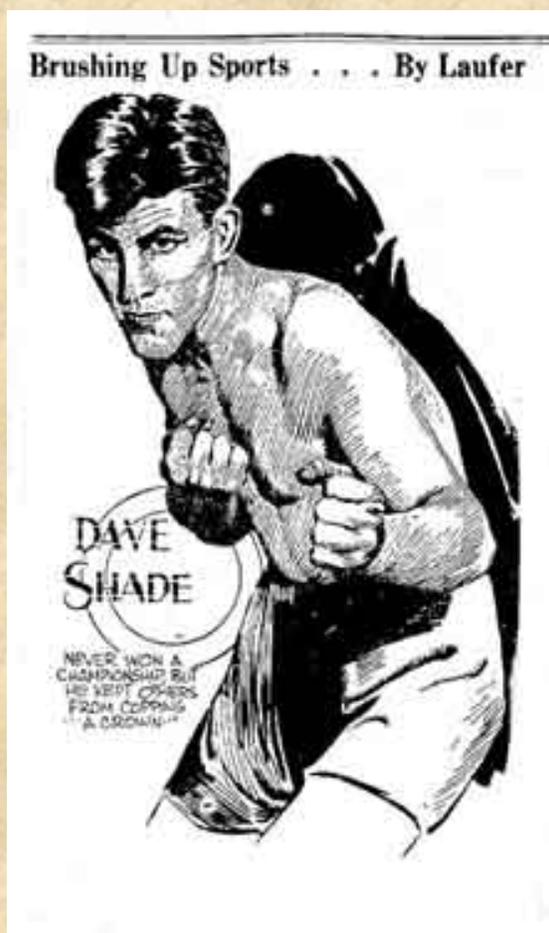
But he was groggy. Now it was Cross' turn to be on top and he didn't miss. He stepped in with a right to the jaw that tossed Bedell's head back and he went down for a second time, his head crashing against the floor. His body was stretched out. Not a quiver was visible as the referee's hand went up and down.

**The Salt lake Tribune
2nd January 1926**

Shade Scores Easy Victory

**Californian Wins Ten-
Round Go Over Todd
in Decisive Fashion.**

NEW YORK, Jan. 1.—(By the Associated Press.)—



Dave Shade of California scored a decisive victory over Roland Todd,- English middleweight, In a ten-round match, the feature attraction on the New Year's card at Madison Square Garden tonight. Shade did everything but knock out his English opponent. He floored him for a count of two In the third round, but the Englishman remained vertical during the remainder of the fight despite- Shade's tremendous punching power.

Todd confined his activities to a few jabs and punches, and ringside critics failed to score a single round In his favor. As the fight wore on it appeared, that Shade would score a knockout, but Todd was in good condition and weathered Shade's furious storm of blows.

Todd weighed 159, while Shade scaled 155 ½ The semifinal bout produced one of the most stunning endings in the series of Madison Square boxing. Willie Herman of New York is credited with a

second round knockout over Nate Goldman of Philadelphia, but the blow which ended the fight was landed simultaneously with the sounding of the bell at the end of the first round.

ROUND ONE.

Shade hooked a hard lick to the jaw In a clinch Shade batted Todd around the stomach. Shade rushed in with rights to the body. Todds mouth was bleeding from a left hook. The Englishman was short with left jabs. Shade hooked a left to the mouth. Todd put two to the left face. Dave ripped a right to the jaw. He slugged Todd around the head with both hands. Todd had Shade missing at the bell. It was Shade's round.

ROUND TWO.

Todd hooked a left to the face. Todd rushed In with left and right to the face. Shade jabbed a left to the stomach Shade's left brought blood over Todd's left eye. Shade hooked two lefts to the eye. Todd kept walking after Shade and was landing some short punches with both hands, but creating no damage. Shade kept working on Todd's body. Dave hooked three rights to the chin. Shade outfought Todd at some close work. Shade piled Todd on the ropes and leathered him with both hands. It was Shade's round.

THE SAN ANTONIO LIGHT. FEBRUARY 12, 1922.

Britton, Old As Champs Go, Still Leader

Like Wine, Welter Title Holder Gets Better as He Gets Older.

AND HE ENJOYS LIFE

**He Trains Hard But He Doesn't Make a Grind of
Holding Honors.**

By ROBERT EDGREN.

Jack Britton, welterweight champion, is one of the most remarkable, of All titleholders. He is a better fighter at 37 than he was ten years ago. Dan Morgan, his manager, ever since Jack began to work up to the championship, writes me a few interesting lines about the welter king.

"Britton's success is due to his careful living as well as his wonderful boxing head," said Morgan. "Jack eats plain food and plenty of it, and he is not a prohibitionist in any form. Anyone who has a case of Haig & Haig and is afraid to keep it can send it to Britton. He also smokes a good cigar now and then and enjoys life.

"But he walks seven, miles daily, and gymnasium work consists of from eight to ten rounds of boring every day of the year. Anyone who wants to see how a champion works can take a trip to Billy Grupp's gymnasium any day when Jack isn't away somewhere for a bout and watch him pile into middle and heavyweights, handing them a high class brand of both boxing and slugging.

In a long bout of fifteen .or twenty rounds Britton gets better as he goes along. No matter how strong his opponents are, Jack always has them hanging on at the finish if he didn't knock them out.

Knows How to Hit.

Britton never hurts his hands, as knows how to twist his wrist or arm when he hits. He is a solid puncher .Britton has four different styles of boxing that no other boxer under the sun can boast of. That is one of the reasons the other .boys have been trying to find his weak spot for a generation of fighters, find can't do it.

Jack is married and has three children and when he isn't training or traveling for a bout you can always find him at home.

Britton is a real veteran. He has been boxing professionally for nineteen years. All the men who were his rivals in the early days of his career have gone by, and nearly all are forgotten, but Jack hasn't even stumbled. He is soon to give Benny Leonard a chance to fight for the welterweight title. He has fought Leonard before this, and even Benny, with all .his skill and hard hitting, was unable to do more than barely hold his own.

One thing about Britton is his absolute confidence , which comes from knowing just what to do in every emergency in the ring, and from a feeling that he can match, his rivals in speed and strength as well as skill. There is no more clever boxer than Britton.

Lost Title to Lewis.

Britton lost the welter title to Kid Lewis of England away back in 1915, taking two decisions over him. But the next year Britton beat Lewis in a twenty-round fight, on the referee's decision. In 1917 Lewis won the title from Britton in a twenty-round bout. He fought Lewis four times in 1918 and seemed unable to overcome the flashy Whitechapel boy's lead in skill and hitting power. Lewis was a great fighter at that time. He even gave Mike Gibbons a tough ten rounds, carrying the fight to Mike at top speed all the way, and came near having a claim on middleweight honors.

But another of Jack Britton's characteristics is a bull-dog grade of tenacity. He won't give up. He trained and studied fighting form and kept after Lewis until he

got him again, in 1919 on which occasion he knocked Lewis out in the ninth round. Since then Britton has been unbeatable in his class. A score of husky rivals have tried in vain to make an impression on his skillful defense. And it isn't all defense when Britton gets into a ring. Unlike nearly, all titleholders, Britton refuses to ."play it safe" in any boat, •with or without a decision. He always sails in spitefully and is perfectly willing to meet the other fellow at any kind of mixing he prefers. .

Fought Like a Champion.

When Britton fought Benny Leonard before, the public expected to see him simply stand off and box, guarding the old title and taking no unnecessary risks. That wasn't Britton's idea at all. He preferred to fight like a champion, and he came very near giving clever Benny a boxing lesson.

The Fort Wayne Sentinel 5 April 1919

Jack Britton has "busted right through" old ring tradition by knocking out Ted Kid Lewis In nine rounds. According to said ring tradition Britton ought to be among the half forgotten ex-champions by this time, and here he is again, wearing the crown in the welterweight class, and winning it back by knocking out the man who took it from him on June 26, 1917, nearly two years ago.

Britton won back the title like a real champion. Lewis took it from him on a referee's decision In a short bout, and Britton won it back by knocking Lewis out in nine rounds.

Britton's ring career has been out of the ordinary. He began fighting fourteen years ago at the age of twenty. From 1905 to 1911 he fought nearly a hundred fights, meeting the cleverest and the toughest men in the lightweight class. Then came the fight that made Britton's reputation. He met Packey McFarland in Memphis and held the greatest lightweight of his time to a draw. McFarland was in a class all alone, and Britton went to him and fought him hard through every round of the eight. Some of the sporting writers even thought Britton entitled to the decision, so the fight must have been very close. No other boxer at that time could break even with McFarland.

Shortly after Britton came to New York and met Danny Morgan, the famous Manager of the original Knockout Brown.. At that time Brown was Beginning to show that he had gone about as far as pure fighting spirit could take him. and Morgan was looking for a, lightweight who carried something more than a wallop. He found his man In Britton who was as keen and quick intellectually as he was with his hands. Morgan made Britton a proposition and became his manager.

Immediately crafty Dan began a campaign of advertising to put Britton before the public. He wrote and sent out hundreds of letters about Britton's draw with McFarland, and enclosed clippings of a Chicago paper that said Britton should have been declared winner. He challenged McFarland, and stirred up so much fuss over it that Packey, for once in his life, lost his "nanny" and announced that he'd never fight Britton again because to give him a match would be to give him a purse. Morgan enlarged on this decision of McFarland and got a lot of extra advertising out of it. Britton was in such demand all over the country that he was on trains half the time jumping around to fill his ring engagements in different cities. The fortune Morgan had promised began rolling in.

At this period Jack fought a lot of famous lightweights and some well known welters. He lost a four-round decision to Willie Ritchie in San Francisco, but beat Johnny McCarthy in 10 rounds in Sacramento. He beat Pat Moore in 20, Tommy O'Keefe in 2, Eddie Hanlon in 7, and fought a score of no-decision "bouts."

Then he met McFarland at last in New York. There was tremendous interest in the fight, and the Garden was jammed with spectators. McFarland was out for revenge, and he trained as hard as he ever trained for a fight in his life. Using all of his wonderful skill he simply gave Britton a boxing lesson handing him so cleverly that Jack never had a chance to take the aggressive. Of course McFarland was a much bigger man than Britton at that time, heavier and stronger, and the match was uneven.

For a time after fighting McFarland poor Britton was discouraged. He fought a long list of no-decision bouts without landing a single knockout—ten bouts in the following three months. Then he jumped back into his style again by knocking out Charlie White of Chicago in eighteen rounds in New Orleans. White was a dangerous contender for the lightweight championship and was noted for his hard hitting. Britton was far too clever to be caught by the Chicagoan's heavy wallops and he did a little heavy hitting himself.

With this victory under his belt, our friend Jack fought Packey McFarland again, holding him fairly even in a ten round Milwaukee bout.

Britton fought sixteen bouts in 1914, meeting such men as Kid Graves, Johnny Griffiths, Mike Glover and Eddie Moran. Britton was claiming the welterweight title. So were Graves and Glover and a few others. The welterweight crown had been hung, on a nail since Jimmy Clabby grew up and became a middleweight.

Won and Lost Title Within Two Months.

In 1914 Ray Bronson claimed the title and sailed to Australia to meet the British champion, Matt Wells. Matt stopped Bronson in seven rounds. Acknowledged welter champion in Australia Wells came to America, to get under the big tent

and shortly afterward a twelve-round decision to Mike Glover in Boston.- Glover was beaten by Jack Britton. and Britton took the title. Hero Ted Lewis came on the scene eight weeks later and won two Boston twelve-round decisions over Britton. claiming the title. There was a personal rivalry between the men that made them fight bitterly whenever they met. Britton refused to recognize the English welter's superiority and they fought decision less ten-round bouts in Buffalo and New York.

At last Lewis and Britton agreed to settle their argument in a twenty round championship bout in New Orleans. Britton won decisively. This was April 26, 1915. Britton had so little fear of Lewis as a championship rival that he gave him two more matches before the year was out. Winning one bout and fighting one draw. Britton's cutting left was too much for the Englishman.

June 25. 1917. Britton and Leewis met again in a twelve round bout in Dayton Ohio, and the referee gave Lewis the decision. After this Lewis refused to risk anything but a no-decision bout with Britton for a long time. When they met Britton gave him a tough battle, but was unable to stop him. Lewis was a real champion, and fought with all confidence. The fight followers agreed that Jack had passed his prime and that he'd never "come back." As It sometimes happens they were all wrong. Britton did come back, and when the two met this month he fought in his old style and smothered the English champion with left jabs and hooks until Lewis went down for the ten second count.

They Can't Keep a Good Man Down

Just how long Britton will hold the Welterweight championship now that he has corralled it again nobody knows. He Has been fighting fourteen years. He has "come back " twice, re winning A title each time which is a unique record in itself. He is a clean living fellow With a family and a home to take care of. During the **war** and while Waiting and expecting to be called in the draft Britton spent a large part of his time boxing exhibition bouts at the camps and for the soldiers benefits. Britton prefers fighting to boxing and has none of the average "Top Notchers" fears of being knocked out and having his earning power impaired. Consequently he has usually insisted that his Exhibitions should be real fights. He likes it that way and the spectators were never known to object.

Britton may hold the title a long time, or he may not. But anyone who takes it away from him will have to fight for it.

McFarland and Welsh Fight Draw Both Men In Fine Form And They Strove Valiantly

Los Angeles July 5, 1908

In as fast a bout as ever witnessed in tills city, Packy McFarland, of Chicago, and Freddie Welsh, .of England, went twenty five rounds to draw.

After McFarland had assumed an apparently commanding lead in the early stages, and after Welsh had seemed to be on the verge of a knock-out toward the middle of bout, the Briton's strength came back and, although bleeding freely, he managed to stand off McFarland long enough to get a tied verdict.

Jim Jeffries, florid and ponderous, served as referee, and his weight enabled him to break the little fellows as they struggled about the ring. A sudden flash of speed by Welsh toward the end, when McFarland was clearly tiring, evidently led to the draw verdict and, amid mingled applause and hooting, Jeffries held aloft the hands of both men as the gong sounded for the final round.

Welsh's ability to come back after punishment caused surprise, and McFarland's punches, while stinging and sharp, did not seem to have the knockout force behind them

RECEIPTS \$12.000.

As the time for the main event approaches the effect of the heat becomes more noticeable through the arena. The crowd is sitting coatless and vestless. The house at this hour is admitted to be the largest ever assembled in southern California. The gate receipts It is believed will reach between \$12,000 and \$14,000, prices ranging from \$2 to \$10,

McFarland's seconds will be Harry Gllmore. Pat Kinneally, Red Weiner and Jack Doyle. Behind Welsh will be Eddie Robinson, Howard Baker, Kid Carsey and Kid Astel.

2.58 p.m.—McFarland entered the ring preceded by a goat painted green. The goat seemed nervous and created considerable amusement. Welsh entered the ring a moment later and received quite an ovation. Welsh was attired in white and blue in color and seemed much more at home in the ring. Welsh was in street attire except his shoes, while McFarlane wore a bath robe. The seconds gather and enter the ring while a panorama picture of the arena was taken. McFarland looks brown and hardy. Welsh seems somewhat hollow-cheeked, but showed the effect of faithful training in his tanned skin and clear eye neither man shows symptoms of nervousness.

3.03 p.m.—Eddie Graney is called for. He steps into the ring and receives great applause, There seems to be a social time in the ring. Young Otto challenges the winner.

3.07 p.m.—McFarland's corner faces the sun, while Welsh will have the sun practically at his back. The boys are now posing for pictures. They take their corners and are beginning to don gloves.

McFarland money at this price was as scarce as Welsh money was at ten to six.

3.14 p.m.—The boys are called to the centre of the ring for instructions after another photograph is taken.

WELSH GOT THE ONE BLOW.

Round 1—3.15 p. m.

They touch hands. McFarland feinted and they clinched. Welsh missed a straight left and closed in without result. Welsh missed a right hook and again they clinched. McFarland ducked a left hook and got away from a left swing by using his elbow, landing a light-left to the head. McFarland landed right and left uppercuts. Again McFarland ducked. a left; he seemed calm and confident, taking his opponent's measure.

Welsh missed a hard left swing and lost his balance. McFarland was quick to follow, but his uppercut was short. McFarland loosened up when Welsh came to close quarters and landed a hard right hook to the jaw, the only blow of the-round.

WELSH LANDED ON THE EAR.

Round 2

Welsh displayed nervousness at the opening, and was short twice with the left. McFarland maintained his waiting attitude, closing in with short right Jabs. Four times in rapid succession he avoided Welsh's quick jabs, once putting in a right hook to head, following with a right uppercut and left .jab that did no damage.

In the in-fighting Welsh landed a left to the Jaw and took a straight left. McFarland's footwork seems to bother Welsh- McFarland forced Welsh into the neutral corner and put a left to the face twice. Welsh drew applause when he landed a left swing on the ear. The end of round two.

FREQUENTLY CUFFED WELSH.**Round 3**

Welsh continued to dance in close to his opponent with hands flying, but McFarland cut loose with a series of right, uppercuts that ended in a clinch. Welsh used a corkscrew punch in the clinch, and later brought a right and left to the face. Welsh put a straight left to the face. McFarland smiled as he took a hard right hook to the jaw and retaliated with a right hook. He caught Welsh with his head down. McFarland was clearly waiting, and frequently cuffed Welsh with a left in order to avoid a lead. They clinched often without a hard blow being struck. Welsh ducked away from two straight lefts and managed to land a right on McFarland's Jaw that brought cheers from the crowd as the gong rang.

IN McFARLAND'S FAVOR.**Round 4**

Welsh put a light left to the chin and McFarland's left landed flush on his opponent's face. They exchanged straight lefts. McFarland forced his man to the ropes, landing two lefts on the head without return. Again, Welsh went to the ropes under a right for head, coming back and swinging without effect. McFarland was able to step out of range at will, and with a left landed three times without return. Welsh put two straight lefts to the chin and they clinched. Welsh put a light hook to the ear and they clinched. McFarland came to close range with right and left hooks and Welsh ran away to escape punishment. This round was in McFarland's favor.

WELSH GOT IN A FEW.**Round 6**

McFarland forced Welsh to the ropes with two stiff lefts to the face and taking a right swing to the jaw. Welsh hooked three straight lefts to the face and took a right on the chin. Again Welsh landed a left to the jaw and in the clinch McFarland threw a hard right into the stomach. McFarland forced Welsh into the corner and sent a right to the ribs. Welsh ducked under a straight left and they clinched, exchanging right hooks at short range. Welsh backed to the ropes covering up and McFarland after landing a right hook was met with a stiff left to the Jaw followed by a right uppercut. McFarland continued to smile confidently, but Welsh made a much better showing this round,

LANDS, BUT M'FARLAND LAUGHS.**Round 6**

Welsh worked a right and left to the Jaw and the stomach in the clinch and was forcing the pace. McFarland warded off a left and Welsh, in another clinch, worked his left to some advantage on the jaw. McFarland roughed It, opened up, putting a right to the body and a left hook to the jaw. Depending almost altogether on the upper cut he landed several times to the head and almost pushed Welsh through the ropes. Breaking away from a clinch, Welsh put a left hook to the ear and forced McFarland Into the corner, landing a straight left to the chin. McFarland laughed as ho walked to his corner.

HEAD TO HEAD WRESTLE.**Round 7**

Welsh took a right and left hooks on the head as they met in the clinch, and brought up a hard right uppercut to chin. An exchange of hard straight rights followed and Welsh managed to land a right twice, taking two hard right jabs in return. McFarland stepped away from Welsh's leads and landed a neat uppercut to the chin. Again Welsh was short and McFarland landed a light uppercut. They wrestled about, head to head, until commanded to break. They exchanged straight lefts as the round closed.

WELSH IS GAME**Round 8**

Welsh led three times but was always short. He put a straight left to the nose and McFarland escaped from the corner to meet him in the clinch. McFarland forced Welsh into the corner, but his man came out and with swift right and left hooks forced McFarland to cover up. McFarland nearly lifted Welsh off his feet with a left uppercut and followed with a right and left to the head. Welsh sent a left to the stomach and McFarland landed with rapid succession on the stomach. McFarland drove Welsh against Jeffries with a hard right swing. Welsh stood up gamely and came back with straight left and short right jabs.

NOT A DAMAGING BLOW.**Round 9**

Welsh landed ineffectual rights and lefts and McFarland closed in with a stiff right uppercut. brushing Welsh away with his right as he landed. McFarland worked a right to the body. Welsh landed a hard right uppercut to the jaw. The heat began to tell and the men perspired freely, while the pace slackened. McFarland put a

right to the head and Welsh worked in a succession of short right and lefts that found a mark in McFarland's face. Welsh covered cleverly, avoiding several leads of McFarland's. Not a damaging blow was struck during the round.

WELSH'S EYES CLOSING.

Round 10

McFarland put two light lefts to the face and keeping Welsh at bay, landed a right. Welsh caught McFarland with right and left hooks. Welsh put a hard left to the chin and ducked a terrific left swing. Welsh landed a hard right to the jaw and followed with a left swing to the same place. McFarland began to look worried and in exchanging hard rights managed to plant a swift straight right to the stomach. Welsh's eyes show the result of a hard left. McFarland allowed Welsh to escape from a corner after taking a hard right on the chin. Gong.

WELSH PUNISHED.

Round 11

Welsh appearing to possess more confidence, danced in and landed two rights and a left without a return. McFarland came back with a right uppercut a moment later. Welsh put a straight left to the nose and took a left in the stomach. They exchanged lefts, and McFarland following Welsh closely landed two left uppercuts. McFarland landed a right and a left and a harder right on the stomach. Welsh landed a left uppercut, and was punished with hard right and lefts in face. They were clinched at the gong.

McFARLAND GOING IT HARD.

Round 12

Welsh landed a right and a left to the jaw, and followed with a stiff right and left, which landed full in Welsh's face. Welsh avoided a straight uppercut. McFarland ducked a hard right, and Welsh cleverly worked out of the corner. McFarland put a left jab to the chin and a right to the stomach. McFarland lifted Welsh with a left to the ribs and staggered his man with left and right uppercuts. McFarland swung a right and left on the Jaw as the round ended.

WELSH IN A CORNER.

Round 13.

Welsh landed straight for the face and McFarland put a right hook to the head. Welsh put his left to the chin three times. Welsh put a hard uppercut to the Jaw. McFarland worked Welsh into a corner and landed right and left uppercut. Welsh came out fighting and put a straight left to the head. McFarland put two hard

rights to the ribs, followed by a hard right to the pit of the stomach. Welsh twice in succession put all his strength behind a swift right and left to the Jaw as the round ended.

WELSH JABBED HARD.

Round 14

Welsh put two hard lefts to the face and McFarland missed a vicious right swing. Welsh Jabbed McFarland half a dozen times and landed right and left on the jaw. McFarland ran into a straight for the nose. Welsh swung three times to the face and McFarland came out of the mix-up with his nose bleeding. Welsh swung a right and left hard to the jaw and McFarland put a hard right hook to the ear. Jeff was obliged to separate them and a moment later McFarland forced Welsh to cover up as he landed a hard right and left uppercuts.

McFARLAND KEEPS WELSH BUSY.

Round 16

Welsh put a hard left to the head and missed a left uppercut. They wrestled about and McFarland failed to open Welsh's guard. McFarland drove a terrific right into his opponent's stomach, but Welsh came back with two straight lefts to the chin. McFarland put a stiff uppercut to the chin end followed with two hard rights and lefts to the head.

McFarland was fighting much harder and never gave his opponent an instant's rest. McFarland put two hard right. to the stomach before the round closed

RAN TO ESCAPE PUNISHMENT.

Round 16

Welsh danced in with two lefts to the face and warded off a right for the body. Jeffries parted a clinch and Welsh put a left to McFarland's nose. McFarland put a right hook to the ear and was met with a straight left to the face. Welsh, with blood flowing from his nose, ran away taking a hard left uppercut in the face. Welsh landed a left on the chin McFarland forced him to the ropes and put a right and left to the Jaw. They exchanged hard left jabs and McFarland swung a right hard to the chin and landed the same glove on the ribs McFarland forced Welsh to the ropes and put a hard left to the Jaw and a right to the body as the bell rang.

WELSH SHOWS WEAKNESS.**Round 17**

McFarland rushed Welsh to the corner and they exchanged hard left hooks to the head. Welsh put a straight left to the face, and McFarland countered with a hard left swing Welsh seemed less eager to mix and McFarland tossed him about until Welsh went to his knees in a wrestling match and came up with a look of pain in his face. Welsh put a straight left to the ear and followed with a left to the forehead. McFarland took a straight left in the face, but ripped a right uppercut to the chin. McFarland landed right and left jabs to the chin as the round ended.

M'FARLAND HISSED.**Round 18**

They exchanged hard straight lefts and clinch. Welsh missed a hard right and McFarland was hissed when he threw Walsh to his knees. Welsh missed a right uppercut. McFarland put a left swing the neck, and again wrestled Welsh almost to the floor. McFarland grazed Welsh's face with a hard right awing. McFarland worked right to the stomach. Welsh raised McFarland's face with hard left and right swings,

McFARLAND'S FOOTWORK TELLS**Round 19**

Welsh put a hard right swing to the head und McFarland worked a right uppercut to the chin Jeffries was forced to part them continually. McFarland put a right and left to the head as they fought to close quarters and sent Welsh's head back twice with hard left hooks. McFarland put a short left swing to the jaw and caught Welsh's chin with a left uppercut. McFarland's foot work commenced to toll, and several times he stepped aside as Welsh rushed and punished his opponent with a short left and right jabs that generally landed in Welsh's face.

HONORS EVEN THIS ROUND.**Round 20**

Welsh puts two straight lefts to the face and McFarland landed a left to the body in a clinch. McFarland landed a short right uppercut and followed with a hard left to the jaw with two straight rights to the body. McFarland put a straight right to the body and a left swing to the body. McFarland forced Welsh to the ropes and landed a straight left to the ribs. Welsh landed a straight to the head. Welsh swung twice to the

head and once to the ribs with a right. McFarland threw two hard lefts into Welsh's face and a right to the stomach. Welsh missed two straight lefts and they were in a clinch as the gong clanged

Round 21

Welsh put the left to the jaw three times in succession, while McFarland landed a right swing to the body. McFarland missed two uppercuts and landed a left to the body. McFarland staggered Welsh with a hard left swing to the Jaw. McFarland put two hard lefts and two hard rights full on Welsh's jaw. He followed Welsh against the ropes and landed a left and right To the head. Welsh landed a straight left and McFarland Came back with a right hook to the jaw. Welsh backed away from a rapid succession of rights and left swing nearly all of which landed on Welsh's jaw. McFarland landed a right uppercut and a left jab to the chin. In a a clinch McFarland put a hard right to the ribs . It was clearly McFarland's round

A FIERCE ROUND.

Round 22

Welsh put a straight left to the chin and McFarland landed a right uppercut. . McFarland closed in putting a hard right to the jaw. McFarland staggered Welsh with a hard straight right and landed right and left jabs to the jaw. McFarland straightened up his opponent with two hard left jabs followed by a right uppercut. Welsh put a left to McFarland's chin and took a hard right swing on the jaw. McFarland sent a hard right and a left swing to the head before round closed.

MCFARLAND FIGHTS FAST.

Round 23

Welsh put three light lefts to the head, retreating before the rushes of McFarland who was forcing the pace McFarland put two left hooks to the jaw and Welsh slipped as he ducked a right uppercut to the chin. Welsh put a straight left to chin as McFarland came in with a hard left to Jaw. Welsh slipping continually, but cleverly recovers.

McFarland lands two left swings to the head and a right to the body. McFarland put right and left swings to the jaw that caused Welsh to cover himself. Welsh put a straight left to the jaw. McFarland straightened Welsh with two Hard lefts and rushing his opponent to the ropes punished him with a dozen rights and lefts Just as the round closed

Round 24

McFarland put in a right uppercut to the head and Welsh stumbled into a succession of hard swings. McFarland worked his right like a piston to the body. Again Welsh slipped and McFarland landed a right to the ear. Welsh landed a straight left to the face. McFarland led for the face, but Welsh escaped.. McFarland put a hard right to the stomach. McFarland staggered Welsh with A hard right to the jaw and forced him clear across the ring, landing lefts and rights.

Welsh feinted with the left and put the right to the jaw in a clever manner, as the round closed.

THE LAST ROUND

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Round 25

Welsh goes to the mat. Again landed a terrific right and Welsh just escaped another knock down Welsh Welsh unable to protect himself. McFarland put a right and left to the face. Welsh fought gamely against a shower of rights and lefts. and finally landed against the ropes with his gloves against his face. The men fought faster than at any time during the fight and it ended in a terrific slugging match.

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The referee declared a draw.