

Name: Soldier Bartfield

Career Record: http://boxrec.com/list_bouts.php?human_id=011280&cat=boxer

Alias: Jakob Bartfeldt

Nationality: US American

Birthplace: Lancyzn, Budapest

Hometown: Brooklyn, NY

Born: 1892-03-15

Died: 1970-10-02

Age at Death: 78

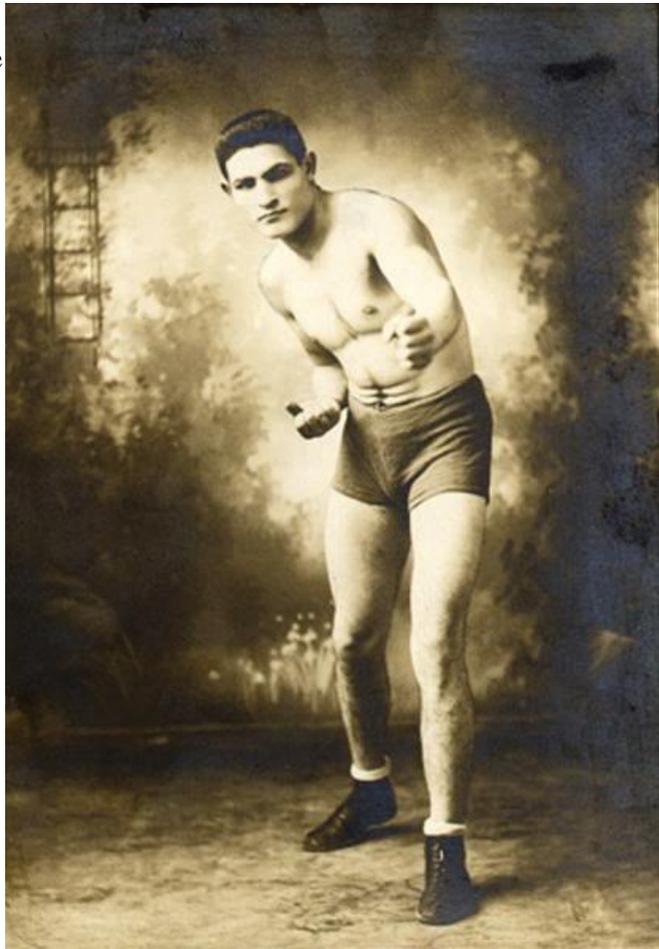
Stance: Orthodox

Height: 5' 8½"

Managers: [Bob Clark](#), [Dan McKetrick](#)

Soldier Bartfield had a remarkable career of over 220 recorded fights, fighting some of the greatest boxers of all time, multiple times, and at the height of their careers. In addition to the verified fights in the linked record, he began his career in Texas while in the army, supposedly fighting Bob French (W Pts 20) and Battling Hansen (W ko 9), among others. Of course his army service gave him his nickname of "Soldier."

According to the record posted on BoxRec, Bartfield had fifty-four fights against recognized world champions or title claimants. He fought generally recognized champions Harry Greb five times, Benny Leonard three times, Jack Britton seven times, Ted "Kid" Lewis six times, Mike O'Dowd four times, Mickey Walker three times, Dave Rosenberg twice, Al McCoy seven times, Mike Glover once, Billy Papke once, Jimmy Jones once, Johnny Wilson once, and Jimmy Slattery once; as well as title claimants like Mike Gibbons three times, Mick King once, Bryan Downey three times, "Kid" Graves four times, and Jock Malone once. He defeated Greb, Lewis, Britton, O'Dowd, Graves, McCoy, Downey, King and Papke.



The Bridgeport Telegram 21 June 1921

Lou Bogash welterweight champion of New England and one of the leading contenders for Jack Britton's crown, won on a technical knockout from Soldier Bartfield in the third -round of their scheduled fifteen round bout at the Arena last night. - Bartfield claimed to have injured his left arm in the second round of the -bout but continued to fight with the arm dangling; useless by his side until the -boxing- commissioners ordered Referee Terry Lee to stop the bout. Although there were many rumors to the effect that the fight was a fake the boxing commissioners gave it their official sanction last night and declared that so far as they were concerned the promoters could pay Bartfield and Bogash at any time.

It was understood by Bartfield's manager that Bartfield would have an X-ray photograph of the injured arm taken today and compared with one taken a few weeks ago on the occasion of the postponement of a previously scheduled bout. Even if t h e X-ray shows no new break the boxing commissioners stated last night that they, would not order Bartfield's money to be held up.

What fighting was done in the bout was by Bogash who hammered Bartfield from the. opening round but who could not seem, to make much of an impression on him. Bogash had a, world of speed and went after Bartfield strong in the opening round. 'Bartfield landed, only a, few light blows which did no damage to the local boy.

In the second round, Bogajsh hit Bartfield several times on the left arm which was injured some months ago and which forced Bartfield .at that time to quit the ring. Suddenly Bartfield dropped the arm to his side and defended himself with his right hand only.

Bogash was after him like a wildcat and slammed him with everything he had but the Brooklyn battler could not be knocked off his feet.

The third round was a repetition of the second with Bartfield still receiving. Bartfield seemed to be able t o inflict considerable damage with his good arm ;but Bogash's blows continually landed on the injured arm that Bartfield seemed to be suffering so much pain that finally the' boxing commissioners ordered Referee Terry Lee to stop the fight which was done.

Bartfield was examined by the club physician and three other doctors, who all agreed that while there were apparently no bones broken in the injured arm. Bartfield was suffering considerable pain and was unable to continue.

The- result, stands as a technical knockout. If Bartfield was faking it did not appear so to the boxing commissioners who have not ordered that his money be hold up.