

Name: Jim Braddock

Career Record:

http://boxrec.com/list_bouts.php?human_id=012072&cat=boxer

Alias: The Cinderella Man

Birth Name: James Walter Braddock

Nationality: US American

Birthplace: New York, NY, USA

Hometown: North Bergen, NJ, USA

Born: 1905-06-07

Died: 1974-11-29

Age at Death: 69

Stance: Orthodox

Height: 6' 2"

Reach: 78

Division: Heavyweight

Managers: [Alfred M. Barnett](#); [Joe Gould](#)

Trainer: [Doc Robb](#)

Also known as "James J. Braddock"

Career Overview

Like the man himself, the legacy of **Jim Braddock** has experienced an unexpected comeback. The popularity of the 2005 motion picture "[Cinderella Man](#)" directed by Ron Howard brought his name back into the minds of a general public that had entirely forgotten about him. Though the film romanticized some of the everyman appeal of Braddock's story, the remarkable tale of his journey from impoverished dock worker to owner of the richest title in sports is entirely true. Overcoming the starvation and destitution of the Depression, chronic injuries to his right hand, and twenty-three professional losses inside of five years through determination and hard work, Braddock's story represents one of the great aspects of the sport of boxing: its presentation of opportunity to the apparently hopeless and its occasional rewarding of hard work over natural talent. Which is not to say that he lacked talent. Fast and skilled, Jimmy showed skill as a boxing counter puncher. Possessed of a thunderous right hand punch and known as a determined competitor, Braddock suffered just two knockout losses in eighty-six pro outings. On top of that, he fought eight bouts against hall of fame competition and etched himself a place in the hall over a twelve year career.

Bulldog of Bergen

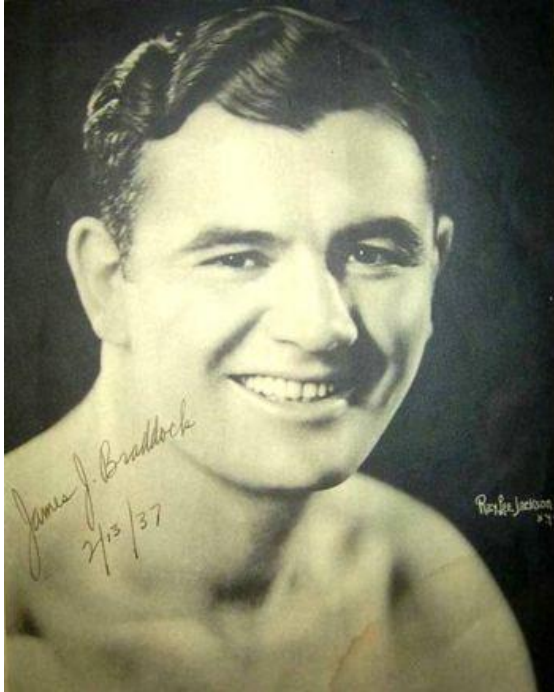
Though Braddock's winning the heavyweight championship was a major upset, it was not as though he came out of nowhere. Jimmy had been a valid contender in the light heavyweight division earlier in the decade. Born James Walter Braddock into the notoriously impoverished Irish American neighborhood of Hell's Kitchen in New York City, Jimmy's earliest experience with fisticuffs occurred in the streets at a young age. After he moved with his parents to North

Bergen, New Jersey as a schoolboy, his fighting ways continued until someone suggested he channel his violent habits into organized boxing. At age sixteen, Jimmy began his amateur career. After winning the New Jersey State championships in both the light heavyweight and heavyweight divisions, he eventually turned professional at twenty years old.

Before his first professional match, Braddock was hired as a sparring partner for an up-and-coming Brooklyn fighter named [Harry Galfund](#). Galfund's manager, [Joe Gould](#), was so impressed with how well the upstart did against Galfund, that he approached Braddock about signing a contract and began promoting him as a serious prospect of championship honors right away. Gould also suggested that Jimmy change his name, from James Walter Braddock to "James J. Braddock," for stage purposes. The "J" initial was to imitate the frequently used middle initial of early heavyweight boxing champions [James J. Corbett](#) and [James J. Jeffries](#). Gould guided his new charge into his first pro match against Al Settle at Union City, New Jersey, in 1926. The fight went the scheduled four round distance and, because official boxing decisions were illegal in New Jersey and other states at the time, the fight was official listed as a "no-decision." It was a lackluster start for Gould's new light heavyweight fighter, but Jimmy quickly showed promise in the next several months, knocking out his next eleven opponents, eight in the first round. By the end of the year he was fighting regularly in New York City, where the big money opponents and crowds appeared. He made a successful debut at Madison Square Garden on January 28, 1927 against [George LaRocco](#). Though LaRocco outweighed him by twenty-two pounds, Braddock put him away inside of a round.

With Braddock still undefeated by the end of 1927, Gould began making a serious push at getting his fighter a title shot in 1928. A decision loss to the bigger [Joe Monte](#) over ten rounds on June 7 of that year, Jimmy's first professional loss, did not discourage he or Gould. Braddock was put in the ring with marginal contender [Joe Sekyra](#) just three bouts later, Sekyra taking a ten round decision. By this point, the newspapers had begun worrying that Braddock's talent was being squandered by Gould, who was rushing him too quickly to the top. Ignoring the critics, Braddock next took on [Pete Latzo](#), the former welterweight champion who was making a comeback as a light heavyweight. The result was a noteworthy upset, as Jimmy broke the ex-champ's jaw and earned a ten round decision victory. That essential victory having saved his status as a young prospect, Braddock was nonetheless a significant underdog when he next fought undefeated power-puncher [Tuffy Griffith](#) at Madison Square Garden. To the astonishment of all in attendance, Braddock dropped his man four times in the second round for a sensational knockout win.

At the close of 1928, [The Ring](#), the sport's most popular journal, rated Jimmy as the number one contender for the crown held by world light heavyweight champion [Tommy Loughran](#). On January 18, 1929, he was matched with the number two ranked contender, [Leo Lomski](#) of Aberdeen, Washington. Lomski took the ten round decision, but Braddock quickly rebounded with a ninth round stoppage of former world champion [Jimmy Slattery](#), two months later. After a first round pummeling of overmatched [Eddie Benson](#) in April, Braddock was finally given his shot at Loughran. A future hall of famer considered among the great light heavyweight champs in history, Loughran was a fast, skilled boxer, who was by this time already a veteran of over one hundred pro bouts and was making his fourth defense of the championship. On July 18, 1929, he danced circles around the relative upstart Braddock, dealing the New Jersey fighter an



embarrassingly one-sided boxing lesson and taking a fifteen round unanimous decision.

Financial & Professional Troubles

Newspapers were harsh in their criticisms of manager Joe Gould, who they believed had rushed the talented Braddock two quickly into a title shot against one of the best fighters of the era. But Jimmy remained loyal to Gould and was apparently not discouraged by the loss. He was in the ring less than a month later to fight the unknown [Yale Okum](#) in Los Angeles. The upset decision in favor of Okum, however, foreshadowed the tailspin Braddock's career was about to take. On November 15, 1929, looking to prove the doubters wrong, Jimmy took on number one contender Slapsie [Maxie Rosenbloom](#), another future hall of famer and more experienced fighter. Rosenbloom won a

decision, dealing Jimmy his third consecutive loss in a period of four months. At the same time, Braddock suffered an even more punishing defeat in the stock market. He had invested most of his career winnings in businesses and stocks and was living a somewhat comfortable life prior to the stock market crash on October 29, 1929 that sent the country spiraling into the financial crises of the Great Depression. Braddock's finances collapsed and he was forced to move into the basement of his old home, renting out the upstairs to others victims of the crash.

Now running out of cash, Braddock found his boxing career taking another turn for the worse, as he was forced to work on the docks and did not have the time to train or money to pay trainers. His right hand, his best punch, also frequently broke in fights and Jimmy did not have the money to get it properly cared for. Instead he would often go into fights on short notice, just days apart, disguising the injury. From January, 1930 to May, 1933, he lost seventeen pro bouts and disappeared from the view and minds of the boxing press and fans. He moved into the heavyweight division, but fared no better. With fight offers now coming less frequently and respectable paydays even less frequently than that, Braddock reluctantly borrowed from welfare to support his children. Things seemed to be turning up for Jim's career in the Summer of 1933. He won two consecutive bouts in June and July. But after breaking both hands in a bout against prospect [Lou Feldman](#) on September 25, Braddock announced his retirement. Unable to fight and only working occasionally on the Hoboken docks, Jimmy's future seemed bleak.

Cinderella Man

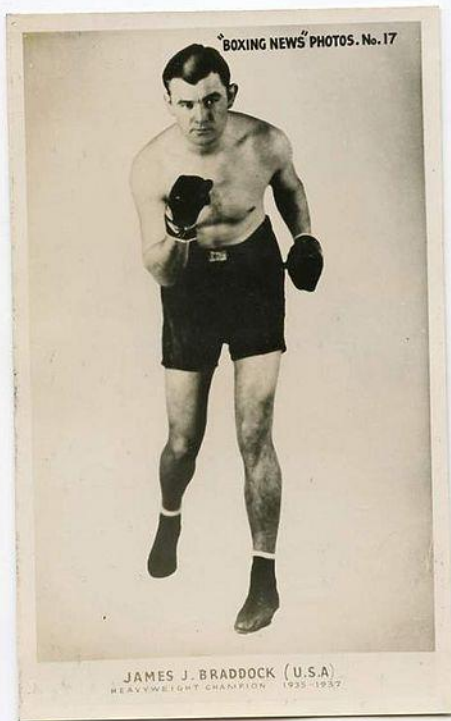
Now living in horrendous poverty, Braddock was suddenly open to a return to the ring when [Madison Square Garden](#) promoter [Jimmy Johnston](#) approached him about facing [Corn Griffin](#), Johnston's latest prospect. Though Griffin had only won eight of his thirteen professional bouts so far, he had impressed sportswriters with his boxing technique as a sparring partner to reigning heavyweight champion [Primo Carnera](#). On two day's notice, a match was made between Griffin

and Braddock, who was perceived as a has-been pushover for Griffin to annihilate, on the under card of the heavyweight championship bout between Primo Carnera and [Max Baer](#) at the Garden on June 14, 1934. The younger, fresher Griffin fearlessly battered his over-the-hill opponent in the opening round, and sent Jimmy down for the first time in his career during those second round. Jimmy rose and stunned the crowd by putting Griffin down with a well-timed right hand counter. The remainder of the round was all Braddock, as Griffin, clearly stunned, flailed aimlessly and took big right hand blows to the head. The fight continued along the same lines going into the third, until the referee stopped the match and declared Jimmy the upset winner. "I did that on hash," Braddock gloated to Gould in victory. "Wait till you see what I can do on steak." Jimmy's purse for the bout was two-hundred and fifty dollars.

While Griffin had been no top contender, the surprising win did convince some that Braddock may have enough left to continue fighting. When Madison Square Garden's Jimmy Johnston signed up-and-coming light heavyweight [John Henry Lewis](#) of Phoenix, Arizona to a three-fight contract, Johnston arranged for Lewis to face Braddock in what was supposed to be a showcase for Lewis in his New York debut. Two years earlier, the slick and swift Lewis won a close ten round decision over Braddock and was the heavy favorite for the rematch on November 16, 1934. Again Jimmy turned the tables. He outfought his younger opponent, even putting Lewis down in the eighth round. After ten rounds, Braddock was the clear-cut winner and took the ten round decision. John Henry Lewis would go on to win the world's light heavyweight championship and establish credentials as a future hall of famer.

Now a surprise entry into the heavyweight contender rankings, Braddock was matched with fellow contender [Art Lasky](#) of Minneapolis. Lasky was being groomed for a title shot at heavyweight champion Max Baer, but needed a win over a name opponent in order to secure his chance. When they got into the ring together on March 22, 1935, at Madison Square Garden, Lasky outweighed Braddock by nearly fifteen pounds. Braddock, however, turned his size disadvantage into an advantage. He constantly circled the heavier man, using his work rate and punching accuracy to maintain a lead on the scorecards and keep Art from getting settled. In the eleventh round, Lasky managed to land a terrific punch that sent Jimmy's mouthpiece flying. But otherwise, the fight was all Braddock and, after fifteen rounds, the outcome was clear. Braddock's 1934 to 1935 comeback had created a sensation in fight circles.

Sportswriters dubbed him the "Cinderella Man" because of his rags-to-riches story and *The Ring* magazine now rated him as the number two heavyweight contender, behind Germany's [Max Schmeling](#). When the [Madison Square Garden Corporation](#), who virtually controlled the heavyweight championship at the time, demanded Schmeling face Braddock to determine who would get a chance at Max Baer's title, Schmeling outright refused to fight Jimmy. As a result, Garden executives arranged a title shot for Braddock. Younger and much bigger, the hard-hitting, wild-brawling Baer came into the fight the favorite by eight-to-one. However, Max failed to take his challenger seriously and neglected to train properly for the match. On June 13, 1935, at Madison Square Garden, the champion found himself having an unexpected tough time. Braddock, meanwhile, fought the fight with determination and skill. He used constant movement and a stiff left jab to keep Max unsettled. Baer tried to throw his haymaker right hand, but Braddock knew to look out for it and the champion usually missed by a long distance. Unable to compete with Braddock's conditioning and technical precision, Baer could do little else but gasp



for breath and make faces at his opponent. The champion fouled on occasion and, when warned by the referee, made theatrical gestures of apology to the crowd and Braddock. The result was a unanimous decision for Braddock in one of the great upsets in the annals of the heavyweight championship. In two years, Jim Braddock had gone from living off of government assistance to capturing the richest prize in sports.

The Louis Fight and Later Years

Jimmy and manager Joe Gould sought to make the most of the newfound fame and success. For two years, Braddock avoided professional competition. Instead, they froze the title, which allowed Braddock to earn money touring the country giving boxing exhibitions and public appearances. When it came time for him to return to the ring, Max Schmeling was still the standout heavyweight contender. A former champion himself and a future hall of famer, the German had recently scored his own upset victory of note by knocking out the

undefeated Brown Bomber of Detroit, [Joe Louis](#), in twelve rounds. Though the recent political activities inside Schmeling's native country promised controversy surrounding an international title bout, arrangements for a Braddock-Schmeling fight were put into the works by Jimmy Johnston and the Madison Square Garden Corporation. When Braddock claimed a hand injury in training, however, those plans were postponed. Whether or not the champ truly suffered the injury is not known for sure, but the delay allowed Gould time to weasel out of the Schmeling match. [Mike Jacobs](#), promoter for the [Twentieth Century Sporting Club](#) (the Garden's top rival), offered Gould ten percent of all of the ring earnings of Joe Louis for the next decade if Braddock would sign to fight Louis instead. Over the vehement protests of Schmeling and the Garden, Braddock signed to face Louis for the championship.

The fight, held at Chicago's Comiskey Park on June 22, 1937, was Jimmy's first in two years. His challenger, nine years his junior, had fought a dozen times in that period, winning eleven of those bouts, ten by knockout. In a rare case of the challenger being the favorite over the champion, Louis was made the 10-to-1 favorite. At first, it appeared that Jimmy would pull off the upset. In the first round, he fired a short right hand that put Louis on the seat of his pants. Stunned but not hurt, Louis rose at the count of two and dealt a brutal beating to the champion. Jimmy did well to last into the eighth round, when a right hand caught him directly on the chin. Braddock's knees sagged and then, with a delayed reaction, he crumbled to the floor, blood spilling out of his nose onto the floor. He was counted out and the title transferred to Louis.

Feeling he had enough in the tank for one more win, Jimmy next fought on January 21, 1938. His opponent, Welsh [Tommy Farr](#), was a clever boxer who had gone fifteen rounds in a losing title shot at Louis. Again Braddock scored a noteworthy upset, rallying in the later rounds to take a ten round decision. With that, Jimmy retired, focusing instead on a career as a manager of

younger fighters. He invested the money won in his comeback well and ran several successful business in later life. He passed away on November 29, 1974 at age 69 and was inducted posthumously into the [International Boxing Hall of Fame](#) in 2001. Four years later, he legend was revitalized with the biopic "[Cinderella Man](#)", with Russell Crowe playing the role of Jim.

'The Hammond Times

22 June 1937

Champ to get 50% Of Purse

CHICAGO, June 22. — (U.P.) —

Boxing's two Cinderella men - Champion Jimmy Braddock and Joe Louis — will battle for the world's heavyweight championship tonight in the first mixed title bout in America since Black Jack Johnson knocked out Jim Jeffries a Reno 27 years ago. Cinderella Jim, who jabbed his way off relief and outpointed Max Baer for the championship in 1935 will enter the ring the first underdog champion Odds are 2 ½ to 1 against his winning.

The odds meant nothing to Braddock He'll carry off at least \$300,000 , half the net receipts , regardless of the outcome, Louis will receive the usual challenger's share of 17% per cent.

Perfect fight weather was forecast.

The brown-skinned Bomber, hardest puncher his race has produced was at the peak of another Cinderella career. In three years crammed with sensations , he slashed his way through the heavy weight division, knocking out three former champions—Primo Camera Baer and Jack Sharkey—on his way to the top. It was Louis, whipped only once in his professional career, who brought out a crowd expected to reach 65,000 or more. The million dollar gate advertised freely by co promoters Mike Jacobs of New York's 20th Century club and Joe Foley of Chicago actually will hover around \$800,000 unless a tremendous surge of ticket sales boosts the pot at the last minute.

Jacob's, shrewd "Uncle Mike" who maneuvered the bout into Chicago after Braddock had agreed to meet Max Schmeing in New York June 3, was the only one who still believed he had the first million dollar gate since Jack Dempsey and Gene Tunney fought for the second time here in 1927. He based his prediction on the huge last day sale for that fight and the fact Chicago fans still haven't stormed the box office. Almost 80 per cent of the sales are from outside Chicago.

The puzzling workouts of both boxers kept betting at its lowest figure for a major heavyweight fight. Braddock backers — and there were plenty with money to bet sought odds of 3 to 1 since Jim has been out of the ring during the two years since he captured the title. Louis bettors would give no more than 2 ½ to 1 after the Bomber's dismal training efforts at Kenosha, Wis.

In fact, Louis looked so bad in his final drills, that there were demands for even money bets. Jersey Jim revealed he could be hit hard and often with either hand in his eight weeks of training at Grand Beach, Mich., but the superb conditioning of his 31-year-old legs made his backers believe he could stand up under the brutal jabs and left hooks of the challenger. He appeared to be in far better condition than he was the night he won the title. At least, he didn't have the cracked ribs he received in training shortly before the Baer match.

Louis has been slow-footed and wide open in his drills, but his trainers insisted he is in perfect condition, as good as he ever has been and far better than he was when Schmeling knocked him out a year ago. It was expected almost half the crowd will be negroes.

Braddock Can Win If

He keeps Left Hand in Brown Bomber's Face

CHICAGO, June 22.

A game, tough, hard-hitting Irish lad who has been lighting all his life fighting to keep out of the bread line, fighting- to keep food in his modest little home in New Jersey for his wife and three kids, fighting to just keep going and being fed no soft touches in the ring or out, can retain the heavyweight championship of the world tonight. Jim Braddock can beat Joe Louis, the "sepia slammer." But he must obey strictly the orders given him by Joe Gould, the smart little manager who made him champion. Jim, the dockhand can win if:

He keeps that good left hand of his in the face of the challenger for the first seven rounds and uses his right only if he finds a splendid opening to punch for the temple or jaw—Louis' weakness. If he adheres strictly to orders to outbox Joe from the start and wait at least seven rounds before he takes any chances whatever of being hit on the chin by the murderous punch that the Negro packs in either hand.

He is content to win the decision if he can, as he did in the Max Baer fight, and does not get too anxious to finish his opponent. He fights a defensive battle, jabbing with the left and lets Louis carry the fight to him, which Louis never has had to do and cannot do too well. But he must avoid a Louis wallop, especially the left hook, in the first five rounds. He must have a defense for it and Braddock is not hard to hit for a man as clever as he is on offense.

Never has a heavyweight champion planned more carefully his attack and defense. In his planning he has had the advice of Gould, who has piloted Jim along the fistic highway since he started and knows just what to expect of him. No manager of a champion was ever more confident of victory than is Gould.

Braddock has trained to go 15 rounds. He is in perfect condition. His legs are strong—very

important for a fighter 32. Dempsey would have remained champion much longer if his legs had been what they were when he was 25. Louis, young, with a terrific punch and stamina, should win, but if Jim can carry out his plan of battle he may not.

Braddock is not a great champion. He is not a Dempsey, a Tunney, a Fitzsimmons, a Jeffries or a Corbett. But he is a good, game, clever, tough fighting Irishman. Stepping to the other corner you find a hard punching Negro, who isn't as smart a ring general as Braddock, hasn't the experience and in the one real tough fight he had, went down in 12 rounds, the victim of a knockout. But he is a hard hitting scrapper who proved in his bout with Max Schmeling that he can take it.

Louis is not a Jack Johnson, a Joe Jeannette, a Sam Langford or even a Harry Wills, but he is a good average heavyweight. He hasn't lost but one important bout. He hasn't had many. He was fed a lot of soft touches to build him up in public favor until he would be a great box office attraction. That didn't help him. Braddock was never fed any soft punches. He was fed as a soft touch to other fighters and shocked the fistic world by surprising victories.

Take your choice of the two. Your guess is as good as the next

New Castle, Pa, News

23 June 1937

Louis Wins Bout In Eighth Round By Kayo

Braddock Puts up game fight But Loses His Title

CHICAGO, June 23—His bead was bloody, but unbowed. When the incomparable Mr. Henley wrote that Immortal line, he never even heard of James J. Braddock. Today, 100,000,000 Americans know him for what he is.

Up until Joe Louis' terrific right finished Braddock in the eighth round, the "Cinderella Man" had withstood a battering and a beating such as no night-stick has ever known. For the first time in 30 years the world's heavyweight title went to a colored boy, but no failure was ever so sensational and no Inquest was ever more complete.

Marvelous Fight

In front of 55,000 people did Braddock look good for a couple of rounds? He looked good for all eight rounds. As a matter of fact no heavyweight, no fighter, no man ever was so gallant as James Braddock last night. He shot with everything he had. And when it didn't score, who, of all dissenters could blame James J. Braddock. He gave both barrels, and what a marvelous show it was. There have been- heavyweight championship fights before, notably that of Firpo and.

Dempsey. But here was one in which Braddock showed the innate gameness of a barroom tophand.

Louis Great Fighter

Right from the start, he stayed on top of Louis, and kept punching in the strange and apparently abandoned hope that he could outslug him. It was a very gallant idea, but it didn't work out that way. As a matter of fact, the only thing he overlooked was that Louis was a great fighter. Maybe Louis hid to be. Anyhow, it almost seems that he was, as with a left and right, he pole-axed the champion and left him as one who was dead.

Braddock Game

Oddly, Louis had to knock Braddock out before he could even knock him down. He had clouted him with lefts and rights until the crowd, in sympathy, groaned aloud, and was almost thrown into swoon with the drama of the moment. In other words, we've caught up with Mr. Henley again. Oh! What a bum he made out of Mr. Henley. And now for the fact that Louis was knocked down in the first round. He was knocked down as much and as effectively as Dempsey was by Tunney in the 8th round here ten years ago. But Louis got up: and won.

In fact, the brown boy's attitude showed distinctly that he believed in his destiny and was convinced of his faith. No fighter that I've ever seen has taken tougher punches on the nose and come right back. No fighter that I've seen has been able to stay on top of his man, outfeint him out-club him and altogether show himself to be a great heavyweight.

Louis Can Take It

Everything that Braddock wanted to toss, Louis accepted on the chin without a change of expression. Every time he was hit he came back for another punch. He did everything perfectly, he did everything that was alright, as a matter of fact, he did everything that was great.

Even his knockout was perfect. First, he clipped Braddock on the chin with a left hook; next he crossed his right. They said the time was 1:10 of the eighth round. Oddly, that was the round on which most of the bets were made.

In other words, he either would or he wouldn't, meaning that he might come off the eighth round and win the fight, or blow it altogether.

That's a tough word to use with James J. Braddock, meaning low. Briefly, he doesn't and didn't blow. He probably is the greatest failure we have had, but catching; up again with Mr. Henley, his head was unbowed.

Louis Goes Down

He certainly was the least bowed person in the first round, but when, after feinting with a number of lefts, he released his Sabbath punch from the right side, Louis blasted away with both

hands, with the result that he had Braddock teetering on his heels.

Suddenly, the ex-champion came out of it with a right hand uppercut and scored a flash knockdown. It was the most sensational moment of the night. Louis was supposed to do all the punching. Braddock was doing all the knocking down.

If one would be smart, as matter of fact, one would have to say that all the punching that Louis did to Braddock didn't produce one knockdown except the last. And that tells the story.

The Billings Gazette

19 July 1929

Champ Easily Outpoints Jersey Jimmy 15 Rounds In Defense Of His Crown

YANKEY S T A D I U M , New York, J u l y 18.—(AP) —

Tommy Loughran dispelled all doubt about his ability to dominate the light heavyweight division Thursday night by administering a sound thrashing to his youthful New Jersey challenger, Jimmy Braddock, in 15 rounds that for the most part were dull and one-sided.

Few masters of ringcraft have ever manifested so clear and undisputed superiority as did Loughran in the skillful manner he cuffed, punched and punished the 23-year-old youth from the other side of the Hudson.

In the opinion of a majority of ringsiders Loughran won at least 12 or 13 rounds. The unanimous decision of the two Judges and Referee Eddie Forbes, at the close of the bout was a mere formality.

On just two occasions. In the first and seventh rounds was the world's 175-pound champion apparently in any danger or difficulties. Almost from the first punch of the fight, a short inside left by Braddock opened a severe cut over Loughran's left eye. This not only started a stream of blood that half blinded the titleholder, but so flustered him that Braddock was able to land telling punches to the head and body.

Tommy Opens Gash

Safely past this bothersome episode and back in complete command of the fight. Loughran had Braddock in distress in the seventh round. In the previous rounds, the facial damage was evened when Tommy opened a gash at the side of Jimmy's right eye. But as they emerged from a mixup near the end of the seventh, Loughran's face quickly became a mass of blood from a fresh cut, almost in the center of his forehead, apparently it was caused from a grazing left, but it also was claimed in Loughran's corner that the challenger had butted the champion to open the cut.

Whatever the cause the champion was for a few moments the bloodier of the two figures and the crowd yelled for more as it urged Jimmy on. Instead, Loughran, hastily repaired, came out in the eighth to turn the match into a rout and cuff Braddock all over the ring for the rest of the fight.

From the tenth round, there was not the slightest question of the outcome as the champion, handling Braddock with ease at close quarters. Jabbed, poked and baffled the young challenger with an assortment of blows that were punishing, even though not particularly damaging. Loughran outsmarted and outboxed Jimmy by so wide a margin toward the close that the crowd began hooting derisively,

No Knockdowns.

There were no knockdowns, although twice early in the fight Loughran slipped in his efforts to dodge Braddock's persistent rushes. Both times the champion caught himself by going into a clinch. Loughran not only demonstrated complete superiority over the challenger, thereby registering his seventh successive and successful title defense within a period less than two years, but the handsome Philadelphia boxer disproved all advance alarm that he was sapping his strength in making the 175-pound limit. Tommy came in at 174 pounds, four more than Braddock, and was stronger at the finish than his rival.

The bout was witnessed by one of the smallest crowds that has ever turned out for a major championship match in an outdoor metropolitan arena. Official figures were lacking, but it was estimated the attendance was about 26,000 and the gate receipts in the neighborhood of \$100,000.

In the 10-round semifinal put on after the main bout because of a threat of rain early in the evening

the veteran middleweight, Dave Shade, scored a surprisingly decisive victory over Rene Devos, hard hitting Belgian. The crouching, bobbing Shade outboxed and outpunched his rival consistently. Each weighed 159 ½.

Round One.

Loughran led with his left jab and handled the challenger easily in a clinch. The champion came out of the mixup with a nasty gash over his left eye. Blood streamed from the cut. It seemed to spurt the champion into action and the fight began at a fast clip. Braddock smashed hard right to Tommy's head but missed two swings. Loughran kept jabbing with his left but was unable to keep the challenger from coming in close with a body attack. They were in a clinch at the bell.

Round Two

They swapped punches in the center of the ring and clinched. The champion fought carefully showing a healthy respect for Braddock's right. Tommy slipped and only a clinch saved him from slipping to the floor as he dodged Jimmy's charge. The challenger was forcing the fight but missing as often as he landed. Braddock landed an over-hand right to the head as he forced the

champion into a corner. Loughran went back on his heels from a solid left to the head just before the gong sounded.

Round Three.

Loughran boxed and jabbed as he fought to stop Braddock's doggedly persistent rushes. The challenger started, a fresh flow of blood from the cut over Tommy's eye and gave the champion both fists in a lively mixup. Loughran's defensive tactics slowed up the fight. Loughran backed up against the ropes, Loughran chose to fight and smashed Braddock solidly about the head. One of the champion's blows cut Braddock's nose just before the end of the round.

Round Four,

After a succession of clinches, Braddock drove the champion back with a right to the head and a left hook to the stomach. The champion kept sticking his left into Jimmy's face and had the Irishman swinging wildly. There was a cut now under Loughran's right eye. Braddock stalked his rival with right hand poised but seldom found a target as Loughran shifted and boxed cleverly. Jimmy took a stiff left to the nose just before the bell.

Round Five.

Braddock drove a right hook to the ribs and repeated with an uppercut that landed under Tommy's heart. They spent, a lot of time clinching at loose quarters. The champion clearly outgeneraled the young Jersey man. Loughran smashed a series of rights to the jaw and took a light left to the body as he sidestepped Braddock's counter-attack. Tommy's left seemed to puzzle the challenger but he connected to the champion's jaw with a hard overhand right. Loughran hooked his left to the body as the round ended.

Round Six.

Braddock came out of his corner with head lowered to open a determined charge. He forced the champion about the ring but found difficulty connecting. Loughran side stepped and jabbed to upset the challenger's rushes. Repeatedly he threw Jimmy off balance and punished the challenger about the head at close range. Braddock was buffeted around but kept up the pursuit. One of Loughran's sharp lefts opened a cut at the side of Braddock's right eye. The champion had his young rival in a bad way at the bell.

Round Seven

They came out for action and each with patched up eyes, The champion drove several hard lefts and rights to Braddock's head and blocked the challenger's counter. Loughran had Braddock backing away from his two-fisted drive just when Loughran appeared to have Jimmy in distress. Another severe cut was opened by a glancing blow to the champion's forehead. In a twinkling Tommy's face was a mass of blood. Loughran backed a way and appeared half blinded by the stream but he had a smile left as he came to his corner at the end of round.

Round Eight

Loughran came out to set a fast pace. he was fighting with a succession of sharp clouts to the challenger's head and the crowd was in an uproar. The champion had Braddock missing badly. They clinched after exchanging lefts to the body. Tommy took a left smash to the head but cuffed Jimmy around the ring. The champion handled his young rival as a master would his pupil. Braddock was taking a scientific boxing lesson at the bell.

Round Nine.

Loughran lost no time poking his efficient left hand into the challenger's face. Jimmy did not seem discouraged but apparently realized that, his main chance was to connect with his right providing he could find the target. Loughran outsnarated the challenger at every turn but Jimmy kept boring in. One of Braddock's blows started the blood flowing again slightly from the champion's cut head. The challenger absorbed stiff lefts to the head and had his counter blows plucked out of the air. Braddock: missed an overhand right by a foot and the crowd groaned as the round ended,

Round Ten.

Jimmy came out with determination written all over his face. The challenger worked both fists to the body forcing the champion to a clinch. Loughran brought his defensive tactics to play to check Braddock's lunges. He brought Jimmy up short once and then again with right uppercuts. Loughran picked off most of Braddock's blows and put the challenger repeatedly off balance by clever use of his left. They were sparring at the bell.

Round Eleven

Braddock plunged right back in where he left off, still hunting for Loughran's chin. Instead his own was clipped by a right uppercut. Jimmy was smiling after taking several light blows to the face.

After being handled easily in a series of clinches, Braddock gestured to the champion to "come on and fight." Loughran responded with pair of stiff wallops to the head. Jimmy forced the champion into the ropes but took enough time out to answer several loud-voiced ringside critics. They broke from a clinch at the bell.

Round Twelve.

Braddock stalked the champion about the ring without getting much satisfaction. The champion, realizing the big margin he had piled up on points, took no chances and stayed strictly on the defensive. The crowd clapped for action and got clinches. Tommy danced in and out of his rival's reach, meanwhile massaging the challenger with his left. The champion fired both hands to the Jersey boy's head and ducked a vicious left just as the bell sounded

Round Thirteen.

Braddock bored back into a flurry of blows, The crowd yelled as the champion speared Jimmy with his left and jumped out of the challenger's reach. Tommy was content to spar and clinch but Tom took one to the face. The champion waded in for a moment with both hands punishing Braddock about the body But there was comparatively little action. Loughran was in complete command of the situation and stood Jimmy off easily with well directed jabs as the round ended.

Round Fourteen

Braddock plunged in with a body attack and drove the champion to the ropes. Tommy gestures to Braddock to step in and fight. The challenger let both fists fly and clipped the titleholder on the jaw. Both appeared to be exchanging remarks that were anything but complimentary. Tommy, in derision and Jimmy in some desperation. Meanwhile Braddock connected with a overhand right to the head but took punishment at close range Loughran smacked his right to the face and took a straight left to the jaw. The challenger missed a half dozen other swings just as the round ended.

Round Fifteen.

Braddock charged in taking another series of baffling pokes from Tommy's talented left. Loughran tied up the challenger easily but was forced into a corner by Jimmy's impetuous rush Loughran landed his right to the head and avoided another of Jimmy's wild plunges. They were tied up most of the time in clinches but Loughran took a few light blows to the head in a corner. They were sparring at the bell.