

Name: Ace Hudkins

Career Record:

http://boxrec.com/list_bouts.php?human_id=013688&cat=boxer

Alias: The Nebraska Wildcat

Nationality: US American

Birthplace: Valpariso, NE

Hometown: Lincoln, NE

Born: 1905-08-30

Died: 1973-04-18

Age at Death: 67

Height: 5' 8"

Reach: 68"

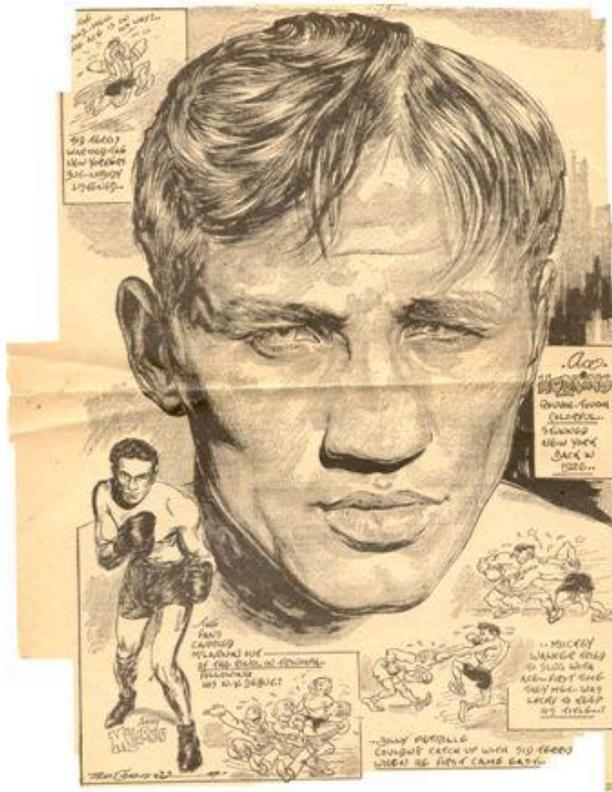
Trainer: [Spider Meyers](#)

Manager: [Clyde Hudkins](#)

Ace Hudkins was born in Nebraska in 1905 and began boxing at 12. He began fighting professionally at 16 and boxed until he was 27 and was never knocked out. His nicknames were "The Wildcat" and "The Nebraska Wildcat". In the years around 1925-1926, Hudkins and Clever Sencio were the top drawing cards at Los Angeles' Olympic Auditorium. One of his most famous fights was a 1927 fight in New York, a knockout of hot prospect Ruby Goldstein. One writer wrote of Hudkins' win over Goldstein as "the fight that broke the Jewish banks." It was Hudkins' toughness that most impressed his faithful fans; his fight against Sammy Baker was described as "the bloodiest fight ever seen...even the referee was drenched in ruby red..." Fighting from lightweight to light-heavyweight, he won several California State Heavyweight Titles and was Southern California's biggest boxing drawing card in the 1920s.

In 1930 he lived with his extended family at 2302 Observatory Avenue in L.A.; his brothers Clyde and Art served as his managers. As his boxing career wound down in the early 1930's his personal life fell apart as he battled alcoholism and went on extended "benders." On January 10, 1932 he was charged with Assault with a Deadly Weapon in Los Angeles for punching T. Leonard Park, 38, in the head with his bare fist and fracturing his skull. Hudkins claimed that he and a friend, Ellen Dorsey, were standing at an intersection when Park and a companion, Edward B. Martin, approached and insulted the woman. The charges were later dropped but Park sued Hudkins for \$50,000 and was awarded \$1.

That March, his pretty live-in girlfriend Rhea Hill sued for \$160,000; \$100,000 for breach of a promise to marry, and \$60,000 for beating her. After winning the lawsuit on April 2nd, Ace went out, got drunk, and was arrested for public drunkenness and fighting with the police. The following July 16th he was arrested for drunk driving and speeding near Fresno. Released from jail the next morning he went to a nearby bar and when he left, drove his car directly into a service station building, destroying both car and building and landing back in jail charged with drunk driving again. In December he was arrested and convicted twice more in Fresno on the same charges. In March, 1933, Hudkins spent a month in Hawaii and was arrested twice for



disorderly conduct following fights in hotel bars and spent a week in jail.

On August 7, 1933, a drunk Hudkins started a brawl in a Hollywood café and pulled a gun (which turned out to be unloaded) on the bar's owner Richard Harris, who pulled his own (loaded) gun and shot Hudkins twice in the chest. Ace lingered near death for two weeks at a Glendale hospital while receiving two blood transfusions, but somehow survived. On November 9th Hudkins was arrested after a drunken early-morning brawl when his friend David Chalmers' father-in-law – a huge San Pedro longshoreman – took the gun he was still carrying and knocked him unconscious with it. Leaving the fight, he and Chalmers tried to drive away without paying for 8 gallons of gas and were arrested for petty theft. Just two weeks later on November 21st he was arrested when police found both he and Chalmers passed out drunk and asleep in his car at a stoplight at Hollywood Boulevard and Vine Street. By

the time of his December 2nd arrest a drunken rampage at his 416 South Burlington Avenue apartment building, headlines read ACE HUDKINS SOJOURNING IN CELL AGAIN. The judge, seeing him for the third time in three weeks, sent him to the county jail for five days.

In the late 1930's, Hudkins settled down and married, and after operating a bar in Hollywood moved to Toluca Lake and bought a stable where he and his brother Art ran a string of race-horses. He lived there with his wife Mildred and their adopted son Robert Herron and rented horses, wagons, and cowboy gear to studios for westerns and the land for filming. Hudkins Brothers Movie Ranch was a favorite of dozens of cowboy stars who boarded horses (the property is now part of Forest Lawn Glendale) and among Ace's friends were Smiley Burnette, Guinn Wilson, Fred Kennedy, Gene Autry, and John Wayne. Ace was soon doing stunt work in their movies and his horses appearing in dozens of Republic Studio films.

In 1938, Republic rented one of his horses – whom Ace had named 'Hi Yo Silver' – for a movie version of The Lone Ranger. The horse's name became The Lone Ranger's trademark. Ace's favorite horse was Olivia de Havilland's mount in the 1938 classic The Adventures of Robin Hood. When filming was completed, Roy Rogers came looking for a horse for his first starring vehicle, Under the Western Sky, and took de Havilland's horse for a ride around the ranch. After the lengthy ride Rogers and the horse had become instantly attached, and although he was only making \$75 a week at the time agreed to pay Ace \$2,500 for the horse. It took him several years to pay for his new partner, whom Ace had named Trigger. Ace's horse Trigger co-starred in all 82 movies made by Rogers between 1938 and 1952 and also appeared in all 100 TV episodes of



‘The Roy Rogers Show.’ In the 1954-57 television series ‘Annie Oakley,’ both horses used to play the role of Oakley’s horse Target were Ace’s horses.

Ace was still doing stunt work in films as late as the mid-1960’s. In his final film, 1966’s *Batman*, the 61 year-old almost broke his neck when he dove off the side of a prop submarine hull into Sorenson’s Lake at the 20th Century Fox Malibu Ranch. The “lake” was only 4’ deep and Ace hit the bottom and spent three weeks in the hospital recovering. Ace Hudkins died on April 8, 1973 in Los Angeles and was posthumously inducted into the World Boxing Hall of Fame in 1995. His adopted son Robert D. Herron had a long career as a stuntman, stunt director, and actor and was one of the founding members of the Stuntmen’s Association of Motion Pictures and served on the board of directors of the

Screen Actors Guild.

A young boxing fan posted the following story on an internet site dedicated to boxers of that era; “I was a security guard back in 1971 when I was college...we did all the apartment complexes in Foster City, Calif...got a call over patrol car radio from a complex manager about an attempted robbery...I arrived to be met by a short old man with a shuffling step & a flat nose...he was the new apartment manager, Craig Exley...I asked him if he was hit in the nose during robbery, and he laughed & said that happened years ago when he was a boxer...I asked him if he could describe the 3 robbers, and he said he could, but why don’t I just look at them myself?...I entered his office to find 3 (African Americans) between 6 to 8 inches taller than him all laying on the floor knocked out..he said he only hit them once each after they threatened him...they thought this old man would be an easy mark...we talked about the framed boxing pictures on his wall while we waited for police to come, and he said with a smile, “Yeah, I used to be Ace Hudkins..” .I was just an 18 year old kid, but my dad was a boxer in the 1930s...Ace (Craig) revelled (sic) me with stories about Mickey Walker fights til the cops got there...”

The Morning News Review

Florence S.C.

18 Feb 1928

Hudkins Wins Decision Over Sammy Baker In Fight To Meet Dundee

New York Feb 17 (AP)—Ace Hudkins clouting Nebraska welterweight clawed out a ten round, victory over Sammy Baker in the feature bout tonight to decide the next challenger for Joe Dundee's welterweight title. Hudkins was conceded a margin in at least seven of the ten rounds.

MADISON SQUARE GARDEN N. Y Feb 17

Ace Hudkins Nebraska tornado swept into Sammy Baker soldier warrior tonight in a ten round effort to avenge a previous knockout defeat and at the same time clinch the right to fight Joe Dundee for the welterweight title

ROUND 1

The blonde kid from the west ripped into Baker to make a head, fight of it. Sammy tied Ace in a clinch poked him off with a light left and then, flashed three left hooks to the head. Hudkins dander rose and he whaled a right to Bakers chin. Sammy measured rights willingly with the wildcat and nearly bowled him into a corner with smash on the ear at the bell.

ROUND 2

After stabbing Hudkins with three straight lefts Sammy ran into a left hook to the chin that knocked him into the ropes A light hook dropped Baker for a count of nine Sammy took his ease on the floor and tore into Hudkins with a scorching two fisted attack to the head after he climbed up. They fell into a clinch and banged harmlessly at each other's' bodies until the gong rang

ROUND 3

Hudkins opening punch a long overhand to Bakers chin nearly floored, the soldier battler. Sammy held a moment while the Ace slashed, at his stomach with both hands. Hudkins shot over a left hook that tossed Sammy into the ropes but Baker bounced right back with a stiff barrage to Hudkins body. The crowd roared, as they locked one arm and flayed each, others heads with the free glove.

ROUND 4

A left hand stabbing duel went to Baker by a margin of three hits Ace wrestled Sammy to the floor without landing a punch and cracked him solidly with an over hand right to the chin as the

soldier got up. Baker began to bleed rather profusely from the mouth as Hudkins measured him with short chops to the head. Baker was missing wildly pinned, to the ropes and taking beating when the bell rang.

ROUND FIVE

Baker tried to measure Ace as the Nebraskan came piling in with both hands crunching to the body Sammy did manage to land two short rights on Hudkins nose but Ace promptly drove the soldier into a corner with a solid right to the chin. Baker nearly floored Hudkins with a stiff right to the chin Sammy pelted Hudkins with a volley of rights and lefts but could not floor him and was on the run at the bell.

ROUND 6

Baker came out fresh and ripped his right cleanly to Hudkins chin. Another right drove the ace back on his heels. As the Nebraskan locked arms flying weakly Sammy clipped him steadily about the head with short hooks. Hudkins refused, to go down. As Hudkins backed out of a corner he whipped a left into Bakers body and Sammy went down for the count of nine. Hudkins smashed him from one corner to another but the Soldier found new life and swapped searing rights with Hudkins at the bell.

ROUND 7

Picking up right were they left off Hudkins and the army boy stood toe to toe and ripped each other. Both swayed under the impact of solid drives to the head and body, but neither would go down. Ace brought his left into range and brought fresh blood from Bakers head with short hooks that drove Sammy reeling to the ropes. Hudkins was on him like a wild man But Sammy refused to give ground and they slugged toe to toe until the Bell.

ROUND 8

Both were very tired and were content to jab a bit and lock in clinches Hudkins refused to stay out however and a round sock to Bakers chin set of the fireworks again. Sammy caught Hudkins on the ropes and dug both hands deep in his body Badly hurt Hudkins heeled out and into a straight right to the chin that nearly finished him . Sammy was clubbing him viciously about the head with short hooks when the gong rang.

ROUND 9

Ace ran into a stiff hook to the head at the start of the round. Refusing to give ground however the plowing Westerner plowed in with both hands driving and again Baker ripped his head back. They leaned their heads together very tired and smashed each other with no regard for defense. Sammy continually socked his right but could, find no place to let it go. In the meantime Hudkins, belted him into the ropes with a right hook to the head just at the bell.

ROUND 10

Hudkins ran from corner into a stiff two fist ed body barrage. Hudkins clawed back short stinging drives to the head and body. As Sammy drew away he nailed the westerner with a left and right to the head. Never slackening his ceaseless attack Hudkins worried Baker into the ropes. Sammy bounced back out tried left and right to the chin and then caught Hudkins full Left and right swings to the chin. The soldier was reeling at the bell.

BRUSHING UP SPORTS By Laufer



Warren Morning Star

22 June 1928

Walker Defends His Title Against Hudkins Assault

Decision Is Given After Ten Rounds

**Middleweight Champion Successfully Protects
Crown in Chicago Tilt
Spectators Are Stunned by Verdict, Greet it With "Boos" and Great Disorder;
Judges and Referee Disagree**

COMISKEY PARK, CHICAGO, June 21

Mickey Walker, world's middleweight champion, successfully defended his title against the assault of Ace Hudkins Nebraska wild cat, when he was awarded the verdict at the end of 10 savage rounds here tonight, finished in a terrific downpour of rain. The decision stunned the spectators, who greeted the verdict with boos and disorder. The crowd evidently believed that the Wildcat who kept everlastingly on top of Walker with a murderous body assault, was entitled to the verdict.

The two judges, Harry Carroll and Edward Klein, Chicago business men, voted in favor of Walker with the referee, Eddie Purdy, casting his ballot for Hudkins.

Some experts at the ringside in their tabulation of rounds credited Walker with winning only two and giving Hudkins the shade in five. Hudkins, bleeding from cuts over both eyes, came charging into Walker in almost every round with the exception of the fourth, driving both fists to the body and keeping the champion backing into the ropes in an attempt to escape Walker seemed to have no defense for Hudkin's body attack.

Walker's best showing was in the fourth when he had Hudkins wobbling and on the verge of a knockout from a terrific battering to the head. He shook Ace to his heels with a sharp left hook and then made his knees sag with a right cross to the chin. Hudkins, rallied, however, and came back fighting like a wounded beast, always boring in and driving both fists to the body. After the fourth round Walker appeared unable to slow up the charging challenger no matter how many times he cracked him under the chin.

The battle for viciousness and plain and fancy slugging was like the ones often read about in fiction but seldom seen. It was like a fight between a couple of longshore men, enemies for years, coming in at opposite doors of an old time saloon, and meeting in the center for a knockdown and drag out fight Hudkins appeared to revel in the going. He continually got into

close quarters, placed his head under Mickey's chin and whaled away with both hands to the body with the champion backing into the ropes under the heavy assault.

Hudkins was the aggressor in close fighting with Walker landing the cleaner and sharper punches. Both were bleeding early in the battle, with blood dripping from Walker's nose in the first round . By the time the second was finished he was bleeding from a cut over the left eye. Before the fight was half over Hudkins was bleeding from cuts over both eyes and a large gash on his nose.

The battle was finished in a terrific downpour of rain. It started to sprinkle in the seventh round and in the eighth and ninth completely submerged in water, Walker and Hudkins were splashing around, neither able to get a firm footing.

The spectators, sitting out in the open, were soaked to the skin. The result of the fight was a distinct surprise to the majority of the boxing authorities as they figured Walker a 7 to 5 favorite in the betting, might dispose of the wild swinging, determined Nebraskan with a knockout punch within five or six rounds Hudkins, however, fooled them as he piled into Walker showing absolutely no fear nor respect for his flaunted punching ability. He fought as he said he would—tearing in from the start and centering his attack on Walker's body.

The challenger entered the ring under a weight disadvantage but no disadvantage in courage. He scaled 155 pounds this afternoon with Walker tipping the beam at 158, two pounds under the middle-weight limit. The champion, however, probably entered the ring weighing around 160 pounds.

The contest was fought under the direction of promoter Jim Mullen, while the official attendance was not available tonight it was estimated that the bout drew a crowd of 25,000 to 30,000 spectators with the receipts around \$130,000 to \$150,000, a record gate for a middleweight fight.

The fight by rounds:

Round One

Hudkins appeared to be nervous to start. Walker landed a left hook to the body followed by a right to the head. Hudkins clinched backing into the ropes. He backed Mickey into a corner throwing both hands to the body Walker hooked a left to the body and brought his right into Hudkins' stomach. Hudkins threw a left to the head.

They exchanged lefts to the heads on the ropes. Walker ripped two lefts to the body. Hudkins was warned for hitting low with his left. Walker drove a right and left to the body as they clinched. Both missed lefts to the heads. Walker backing into the ropes. Hudkins missed a left to the head. They exchanged lefts to the head. Hudkins hooked a left to Walker's head and two

rights to the body as they came together Walker landed a left and right to the head. Walker was bleeding from the nose. Ace missed a left to the jaw and caught two rights to the ribs.

Round Two

Hudkins rushed out of his corner and clinched, chasing Mickey to a corner, pounding the champion around the body as they were locked together. Mickey crossed a right to the jaw. Hudkins missed a left lead. Ace struck two lefts in Walkers face up against the ropes. They clinched driving punches to the body.

Walker was bleeding from a cut over the left eye. Ace crowded in close pounding both fists to the body landing a right uppercut. They exchanged lefts to the head, Walker planted a right to the body. They slugged in mid ring trading punches to the head. Walker blocked a left to the body. Walker landed a right to the jaw and a right to the body. They clinched with Ace sending on a body attack. They were still clinched at the bell.

Round Three

Walker drove a left to the body as they came together. Hudkins landed four hard lefts to the head and body. Walker backing into the ropes. Ace was bleeding from a cut on top of his nose. Hudkins kept tearing in, hooking his left to the body. Walker planted a left to the jaw, and then rapped him on the jaw with the same punch. Hudkins landed two lefts and a right to the head and caught a right to the jaw. Hudkins kept banging in close, driving his punches to the body. Walker backed away driving a right to the head. Hudkins backed his foe into a corner pounding away at the body. Walker landed a left to the jaw and came in close pounding the body. Hudkins landed a hard right to the jaw and Mickey clinched as the round ended.

Round Four

The seconds treated Walker's bleeding eye in an effort to heal the wound. The fighters exchanged left to the head and Hudkins then brought a right and left to the body backing Mickey to the ropes. Hudkins landed two rights to the head, Walker backing away. Walker missed a right to the head. Ace drove Walker to the ropes with another left to the head. Walker hooked a left to the head but he missed another attempt. Hudkins scored with a right. Walker going into a corner. Hudkins kept up mauling Walker's body in close.

Walker missed a right to the head and Hudkins came tearing in pounding his body. Ace missed another left and landed with an uppercut, driving Walker's head back. He ripped both hands to the champion's body in close. Walker sunk a left to the body making Hudkins back away. He staggered the challenger with a right and left to the head, driving Hudkins into the ropes. Hudkins gamely fought back as the round ended, but his punches lacked steam.

Round Five

Walker hooked a right to the head and was short with another. Hudkins got in close driving a

right to the body and head. Hudkins was warned for hitting on the breaks. Walker backed away from two lefts. Walker's left hook caught Ace on the neck. Mickey drove a right to the stomach and Ace planted two rights to the head. Two lefts to the head drove Hudkins back. Ace came back however with two lefts to the head, and a right to the body.

Walker hooked two lefts to the head and a right to the body. Ace centered his attack to the stomach in close. They went into a rally, both exchanging rights to the head and body. They ripped lefts to the body. Walker beat Ace to a left lead and missed with a hard right. Walker sent a left to the body and a left to the head. Hudkins landed two lefts to the body and a right to the head in close as the round ended.

Round 6

They clinched in mid ring. Both missed lefts to the head. Ace drove two lefts to the body pushing Mickey to the ropes. They exchanged lefts to the head. Rain started falling in the ring. Ace landed a left to the jaw and Walker a right to the body. Ace countered with a left to the body. They mauled in close. A left uppercut drove Walker's head back. Mickey then brought a hard right to the body and two lefts to the head. Ace landed a hard right hook' to the jaw.

They went in close with Hudkins swinging a right to the head. Mickey missed a right to the head and Hudkins landed with a left hook to the jaw. Walker hooked two lefts to the head. Ace missed a left, but pounded Walker with body punches on the ropes, as the round ended.

Round Seven

Rain was starting to fall heavily as the seventh round started. Hudkin's left nook was wild and he caught a left to the head. They exchanged punches to the body in close. Walker backed away from a left lead. Ace threw two rights to the head.. Ace mauled lefts and rights to the body, as Walker backed into the ropes. Mickey shot two lefts to the head. Walker was wild with a hook and Hudkins drove both fists to the body. They slugged on the ropes, with fairly even exchange. They exchanged heavy lefts to the head. Hudkins drove two rights and lefts to the body. They came together both landing body punches. Walker was tiring under heavy body attack. Walker hooked a left to the head and Ace returned it.

Round Eight

Hudkins came out with a rush and missed a wild right to the head. He backed Walker into the ropes. They exchanged lefts to the head on the break. Hudkins hooked a right and left to the head with Walker duping it. Hudkins hooked a left to the head and Walker came back with a left hook.

Both missed lefts to the head. Walker scored two rights and two lefts to the jaw. Hudkins came in close, hooking his left to the body. The champion seemed to have no defense for the body attack. Hudkins was bleeding from cuts over both eyes.

Walker hooked a left to the head and a left to the body. Mickey suddenly sent his attack to the body and scored two rights. Hudkins got in close, driving Mickey to the ropes under a heavy body attack.

Round Nine

The rain started furiously as the ninth round opened. Walker missed a left hook and Hudkins brought a half dozen lefts to the body forcing Walker into a corner. They exchanged lefts and rights to the head. Hudkins was wild with a right to the head and hooked two lefts to the body. Hudkins hooked a left to the head and drove two rights to the body with Walker backing to the ropes. Mickey landed two rights to head and right to jaw. Hudkins kept bringing his left to the body as they were locked together. Mickey missed a right to the jaw. Ace bored in, shooting punches to the body. Walker then hooked a left to the head and then backed away under Hudkin's body attack. Walker was short with a left to the jaw and Ace crowded him into the ropes, driving both fists to the body as the round ended.

Round Ten

Hudkins forced Walker into the ropes driving his fist to the body, the champion having no defense. Walker retaliated with two rights to the body. Hudkins landed a right to the body. Walker was short with a left to the head. Mickey landed two lefts to the body. Hudkins drove both hands to the boy as the round ended.

ACE HUDKINS TAKES SECOND WHACK AT THE TITLE



Jefferson City Post-Tribune

8 Oct 1929

LOS ANGELES, Oct. 8.—Will Ace Hudkins be the next middleweight champion?

The Nebraska Wildcat is certain that he will. Micky Walker, present title holder, is equally sure that Cat won't. But the question will not be decided until October 29, when Hudkins and Walker meet at Los Angeles, for the championship. The bout is holding the spotlight in the boxing world as one of the best "naturals" of the year, with the tearing, savage Cat matched against the hard-hitting, crafty Walker. "Sure " I'll beat him," says the confident Hudkins, who has recently removed the last obstacle in his path before the Walker bout, taking a six round technical knockout over Kentucky Joe Anderson.

Walker has memories of a decision over Hudkins in Chicago some time ago, and is certain that he can "take" the Cat again.

Los Angeles fans are boosting Hudkins in the bout. Hudkins, always a good drawing card, definitely put himself in line for a title bout by decisively whipping Kentucky Joe Anderson. He carried a vicious, slashing attack that had Joe in a bad way in four rounds, and brought an end in the sixth.

Both Walker and Hudkins can hit and take it. Walker may hold a slight edge in betting, due to greater ring craftsmanship and greater boxing skill, but should Hudkins be timing in his one two's with the same accuracy that he displayed against Anderson, and should his right and left hooks carry the same effectiveness, a new champion may be crowned.

Walker has not defended his title for some time, but has been doing considerable work, so that he should be in condition for the bout. Hudkins has been fighting more, and is in top shape for the affair. The Cat came through the Anderson bout with hardly a mark.

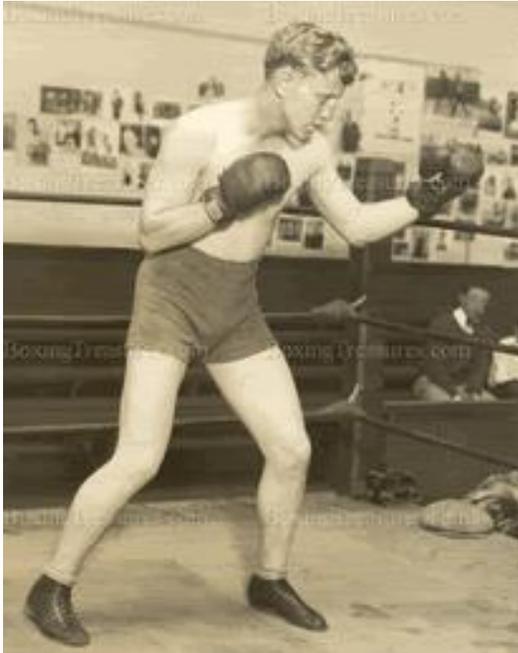
Hudkins is a dangerous infighter. Anderson won only the round that he stood off Hudkins and boxed him. Walker has gone into the light heavyweight division for several bouts this year, but should have no difficulty in making the 160-pound limit. Hudkins fights best at 157 pounds, well under the limit, and the few pounds should give Walker no advantage.

The Billings Gazette

30 Oct 1929

Mickey Takes Eight Rounds Of Fast Mill

Ace Sees Barrage of Leather as Champ Warms Up to Early Finished Form.



Wrigley Field, Los Angeles, .Cal., Oct. 29.—(AP)—Mickey 'Walker successfully defended his middleweight crown here Tuesday night when he gave Ace Hudkins, the Nebraska Wildcat, a terrific punching in 10 rounds.

Fighting in all his old-time form, the champion, not only 'outfought Hudkins in nearly every round but had the Nebraskan groggy on several occasions. It was the second meeting of the pair, Walker having defeated Hudkins in 10 rounds In Chicago last year.

A crowd of 25,000 persons accounting for a gate of around \$110,000. saw the contest. Walker's devastating short lefts and rights to the jaw had Hudkins in a bad way in the opening round. Again in the sixth round the champion clipped his rugged opponent with a right to the jaw that had him dazed

and holding on. Walker had eight of the 10 rounds, Hudkins one and one was even. The champion received a fine ovation when he left the ring.

Fight by Rounds

ROUND ONE

Hudkins danced out they clinched and belted each other at short range. Hudkins forced the champion around the ring, mauling at him and beating a tattoo to the body. Walker unleashed a two-handed attack to the body and clipped Hudkins with a hard left to the chin coming out of a clinch. Walker drove in two more lefts to the body.

As Hudkins rushed in and connected with another pair of jolting lefts that nearly dropped the challenger, Hudkins recovered and drove into a clinch, flailing away with both hands. Walker

landed four pile driver punches to the body and both exchanged punches furiously at the bell.

ROUND TWO

Hudkins rushed across the ring but Walker hit him with a left hand to the body. Walker was boxing in nice style and clipped the Wildcat with a sharp left to the chin as the latter bored in, They locked arms in the middle of the ring, Hudkins pounding to the body. Walker slashed over a right and left to the chin as Hudkins drove in, but took several stinging punches to the midsection. Hudkins never stopped coming in and threw rights and lefts to the body, meanwhile shaking off half a dozen rights and lefts to the chin. They were sparring at the bell.

ROUND THREE

The challenger rushed across the ring and forced Mickey to the ropes, mauling him in the midsection Walker speared Hudkins with a long left to the face and drove in a hard right to the body as his opponent charged again. Hudkins pushed Walker around the ring, landing three feeble lefts. Walker battered the Wildcat in a terrific body attack that, made Ace wince. Walker was forcing the fighting and landing with both hands to the face and body as he tried desperately for a knockout, Hudkins rallied and drove in several body punches which appeared low, and he was cautioned by the referee. They slugged toe to toe as the bell sounded.

ROUND FOUR

Hudkins rushed out with determination on his face and belted Walker to the body, They exchanged punches. Walker playing for the head and Hudkins trying for the body. At short range Hudkins slipped over long lefts to the body and alternated with a right to the jaw. Walker landed a sharp right that cut Hudkins' left eye and he battered the Wildcat with both rights and lefts to the jaw. Walker danced away clipping Hudkins at long range repeatedly. The challenger backed his opponent into the ropes and 'pounded away with both hand's as the round ended.



ROUND FIVE

Hudkins charged across the ring, got his head down, and threw punches from every angle. They exchanged punches during a short flurry in mid-ring with Walker having the better of the milling. Hudkins stuck three lefts into Walker's face but took two hard right hands in the body as he rushed in a second time. Walker stood back and patted his opponent with a right and left to the jaw which brought the claret from Hudkins' nose and eyes. Hudkins rushed Walker into the ropes without damage. Walker scored a left to the jaw, The challenger forced Walker back to the ropes and belted with both hands to the body. Walker scored a right and left to the jaw as the round ended.

ROUND SIX

Walker debated Hudkins' bull-like rush and speared him, with a left and right at close range. Hudkins tried to rush Walker into the ropes, but failed. They exchanged rights and lefts at close range. Walker hooked to the face with a left and right and dropped both punches to the body in another exchange. Hudkins came in again and received two more lefts and rights to the chin that half spun him around. Hudkins wrapped his left arm around Walker's neck and belted him with his right to the body. They exchanged rights to the body, each reeling back from the blows. Hudkins drove in with his head down but received three rights and lefts that brought him up sharply. They milled furiously as the round ended.

ROUND SEVEN

They clinched in mid-ring but broke away quickly to exchange light punches. Hudkins tried to feint Walker into a lead then jumped in himself to receive a right to the jaw. Hudkins started a furious rally that had Walker on the run. Hudkins whipped over half a dozen lefts and rights. Walker rallied, throwing terrific left and right hand punches to the jaw that slowed up Hudkins. They exchanged rights and lefts to the body, but both slowed up visibly, under the grueling pace. Hudkins forced Walker into the ropes and found a mark on the champion's body. They mixed it in another fast rally both throwing punches wildly at the bell.

ROUND EIGHT

Walker livened up to take the play away from his opponent, and belted the Ace with a hard body attack. Hudkins kept coming in, flailing away with both hands and scored with a looping left to the jaw. They mauled around the ring without damage. Walker missed a wild left hook, and they clinched. Walker connected with a hard right to the body but took several lefts and rights to the mid-section in return. Walker missed a right to the jaw but connected with a left uppercut to the jaw. Hudkins rallied and chased the champion back around the ring with a two handed body attack as the gong sounded.

ROUND NINE

The Nebraskan landed a left to the body to start the round. He rushed in again, shot over a straight left to the face but took a right and left to the chin in return. They exchanged rights and lefts to the body. Walker scored a short right uppercut and a left to the body and Hudkins bored in. Hudkins landed two rights to the kidney but dropped back from two hard rights to the chin. Walker speared his opponent with short rights and lefts to the chin as the challenger rushed in with his head down. Hudkins landed a right and left to the jaw, and drove Walker back around the ring from punches to the mid-section as the gong rang.

ROUND TEN

They shook hands, exchanged lefts to the face on the next exchange. Walker brought Hudkins' chin up with a bristling right uppercut. A right opened the cut over Hudkins' eye while he bled

profusely from a spilt lip. Walker whipped over rights and left to the jaw as Hudkins rushed in.

Hudkins drove over a left and was cautioned by the referee. They exchanged lefts to the body. It was a low left. Each connected, With rights and lefts and they slugged toe to toe in the center of the ring. Walker landed a right to the jaw and pounded Hudkins with both hands to the face and body. They missed rights but Walker jolted Hudkins with two more lefts and a right to the jaw as the round ended.

THE BEE, DANVILLE, VA., MONDAY, FEBRUARY 27, 1928

SO NEAR AND YET SO FAR By Laufer

LEW TINDLER

CHARLIE WHITE'S GOOD LEFT FIN PUT CHAMPION BENNY LEONARD ON THE CARPET, BUT HE DIDN'T KNOW ENOUGH ... TO KEEP HIM THERE...

TOMMY GEORGE

TOM MADE PLENTY FIGHTERS EAT LEATHER, BUT NARY A CHAMPION...

ACE HUDKINS

WILL THE NEBRASKA "WILDCAT" COME THROUGH IN HIS CHANCE AGAINST JOE DUNDEE?

JIMMY McLARNIN

FOUGHT AS A FLYWEIGHT, BANTAM AND FEATHERWEIGHT... NOW CONTENDING FOR THE 135 LB. ... CHAMPIONSHIP...

HOW MANY MORE CAN YOU THINK OF??

JACK DILLON, PACEY MCFARLAND, K.O. BROWN, CHARLEY WHITE, SAM LANGFORD, TOM SHARKEY, JOE CHOYNSKI, PETER JACKSON, JOE BURMAN.

Laufer