



Name: Joe Gans
Career Record: [click](#)
Alias: Old Master
Birth Name: Joseph Gaines
Nationality: US American
Hometown: Baltimore, MD
Born: 1874-11-25
Died: 1910-08-10
Age at Death: 35
Stance: Orthodox
Height: 5' 6
Reach: 70.5 in.
Division: Lightweight
Trainers: [Jerry Marshall](#), [Jack McCue](#)
Manager: [Al Herford](#)

From Wikipedia, the free encyclopedia

Joe Gans (November 25, 1874 - August 10, 1910) was born Joseph Gaines in Baltimore, Maryland. Gans was rated as the greatest lightweight boxer of all time by boxing historian and Ring Magazine editor, Nat Fleischer. He fought from 1891 to 1909, and is believed to have contracted tuberculosis in 1908. His final record included 131 wins (88 KOs) 9 losses and 13 draws.

Gans won the lightweight championship by knocking out Frank Erne on May 12, 1902, Erne had successfully defended the title against Gans earlier, when Gans was forced to quit due to a serious eye injury.

There is some dispute as to whether Gans relinquished the crown in November of 1904. According to a reissue of the Ring Record Book, compiled by others after Nat Fleischer died, Gans relinquished the crown after winning a fight on a foul from Jimmy Britt. According to this version of history, Gans later regained the title on September 3, 1906 by defeating Oscar "Battling" Nelson on a foul after 42 rounds.

British boxing historian Gilbert Odd, lists Gans as champion from 1902-1908. There is no corroborating evidence of Gans' abdication of the title, and Gans continued to fight as a lightweight; thereby casting doubt on his attributed stated reason for surrendering the crown. Whatever the true facts may be, he was defeated by Battling Nelson by KO in 17 rounds on July 4, 1908, thereby eliminating any further claim to the title by Gans.

Gans fought many great fighters during his career. He drew with the original Joe Walcott who Nat Fleischer ranked as the greatest welterweight ever. He also fought and defeated Jack Blackburn, and lost on a decision to Sam Langford. Gans is listed among the Ring Magazine's list of 100 greatest punchers of all time.

Nevada State Journal

27 September 1942

Old time fight fans in Nevada, those who remember Tex Rickard and his early promotional ventures, probably consider the Jeffries- Johnson fight in Reno, on the Fourth of July in 1910, as the outstanding event in the state's Pugilistic Golden Age. From a financial point of view, the attending galaxy of "names" at the ringside and the news significance of the upset that Johnson's victory brought about, the fight far exceeded in importance the loss of Jim Corbett's title to Bob Fitzsimmons at Carson City on St. Patrick's Day in 1897. But that was before Tex Rickard and the \$100,000 purse he offered for the Jeffries-Johnson fight.

If those old time fans happened to see Joe Gans fight Battling Nelson in September, 1906, at Goldfield and Kid Herman on New Year's Day at Tonopah in 1907, They say the Greatest Fighter Who Ever Lived. Gans won both of those fights. Nelson lost on a foul in the forty-second round when his rough tactics became too obvious and George Siler, the referee, had to call a halt. Gans had the Dane outclassed from the start but there are still a lot of stories going around about some "queer" things about that fight. Even though he won, Gans got the smallest end of the purse. In his other appearance in a Nevada ring Gans stopped Herman in eight rounds. But winning those fights was not what made Joe Gans the Greatest Fighter Who Ever Lived.

Greater Proportion

In proportion to their numbers the Negroes have produced a larger percentage of great fighters than any other race. Today the greatest box office attraction is Joe Louis. And it has always been that way; when a Negro was good he was REALLY good. Tom Molyneux, of the early nineteenth century days of blood and bare knuckles, left a record that compared favorably with any of the great English fighters. Molyneux born a slave in Virginia, was one of the first Americans to take up pugilism, Later there was Peter Jackson for whom John L. Sullivan created the color Line, or rather the color line was created for John. Have it either way, but Jackson never got the crack at the championship to which he was entitled.

Then there was George Dixon, Little Chocolate who was a terror among the little fellows until too much gin and Terry McGovern got him. Joe Wolcott a, five foot high welterweight, would tackle anything that walked, regardless of weight or height. Jack Johnson, the first black heavyweight champion, was considered by many to be the strongest and best defensive fighter of all the big fellows. Sam Langford. who could fight as a middleweight or a heavyweight, should have been a champion. No one would risk his title against him ,that's all.

Later on Kid Chocolate came along. He was a little Cuban Negro newsboy who learned to fight hustling sheets in the streets. of Havana. He beat everything that was dished up to him and fought almost every week, but the same as George Dixon, he liked gin and burned out at the height of his career. Everyone familiar with the sport pages knows about Henry Armstrong and what he could do, and still can do.

But the daddy of them all, the champion of all races, was a coffee-colored Baltimore boy named Joe Gans, who demonstrated with his two hands the perfect coordination that man is capable of developing between mind and muscle. If boxing is to be considered an art, Joe Gans is surely its Old Master.

Named by Tad

Gans was named the Old Master by the late Tom Dorgan, the famous "Tad" of the New York Evening Journal, "rubber stamp," "rubber check," "speakeasy" and the famous phrase, "Yes, we have no bananas." For many years Tad was a recognized Boxing authority.

About thirty years ago he asked fans to send into the office of the Journal the name of the man they thought was the greatest fighter who ever lived. Thirty years ago there were many fans living who had seen Sullivan, Jackson, Corbett, Dixon, Dempsey the Nonpareil, McAuliffe, Lavigne, Fitzsimmons, Griffo, et al. But when it came to naming the man who combined everything that the others possessed as a single attribute entitling them to greatness, Joe Gans, the lightweight, was their selection.

Tad said of Gans, years later, “ *He was the greatest fighter I had ever seen; never wasting a move, nothing was an effort for him. And he fought flat footed, getting his strength in every blow he let go. Also he was the most modest fighter I have ever met*”,

About fifteen years later this writer asked the readers of the San Francisco Bulletin who they thought was the greatest fighter who ever lived. Another generation of fans had developed during the time elapsed since Tad had received the response from his readers in New York. Those 1926 San Francisco fans had seen Ketchell, Attel, Johnson, Dempsey, Kilbane, Jeffries, but the majority of them picked Gans as the best they had ever seen. If memory serves correctly, the letters favored Gans two to one over the others. When a fighter gets the nod from two such widely separated groups of fans over a period of fifteen years there must be pretty substantial material in the pedestal on which he stands.

Born in 1874, Gans started fighting in 1891 and fought for eleven years before he won the title. Given a terrible beating by Frank Erne the champion, in 12 rounds in New York in 1900, Gans waited until 1902 before he got another crack at the title, when he finished Erne in one round.

When he was defeated by Battling Nelson, at Colma in California, in 1908, the long fingers of the White Plague had already started to choke him off. Two years later he was dead in Phoenix, Ariz. Joe Gans' monument is made of the milestones in his career that others pass trying to follow in his footsteps. There can be only one Greatest Fighter Who Ever Lived.

The Post Standard

1 November 1904

Gans v Britt

Gans Wins On Foul by Britt

Fight Ends In Fifth Round

**Great Crown Sees Battle in San Francisco
For The lightweight Championship of The World**

Oct 31, 1904

Jimmy Britt of California lost the lightweight championship of the world to-night, when he fouled Joe Gans of Baltimore in the fifth round, He had sent Gans to his knees in e fifth round and then, losing his head, gave him a vicious punch and Referee Graney promptly awarded the decision to Gans on a foul.

The same thing happened in the fourth round, Gans had dropped to his knees to escape a blow that did not land. Britt struck at him, but Graney would not allow the foul. In the next round, however, Graney very promptly recognized the foul fighting.

It looked almost from the start as If It were Britt's fight. He actually outboxed Gans and landed blow after blow. In the fourth round it was apparent that Gans was scared and, barring a foul, the fight was Britt's to a certainty.

Decision Shocks Big Crowd.

While no excuse can be made for Britt losing his head, it certainly seemed that Gans invited a foul. The decision was a great shock to the biggest crowd that ever filled the Pavilion, but fair minded men ageed that Graney's judgment was just. Britt showed marvelous strength and quickness. He went at Gans like a bull .terrier, landing body blows, alternating them with swings on the Jaw.

During the first three rounds Gans appeared cool and confident, and fairly strong. He appeared to be feeling Britt out, but at the end of the third and the beginning of the fourth, when Britt commenced to fight more viciously, Gans weakened perceptibly. He landed a few times on Britt, but the little white boy paid no attention to his light taps, and every time he was hit bored In more viciously than ever.

There is no doubt In the minds of the majority of those present that In another contest at the same weights Britt would defeat Gans easily.

Graney Overlooked One Foul.

Referee Graney said after the fight: "I really should have given Gans the decision in the fourth round, when Britt fouled him, but as Gans was not hurt I overlooked it, though Britt himself admitted that, I could have called a foul at that time. The second offense in the fifth round was so palpable, however, that I was forced to give Gans the decision.

Britt was frantic with rage when he realized that he had lost the fight and rushed at Graney, striking wildly. Graney, who is something of a boxer himself, fought back, but the police interfered separated the belligerents Britt declared as he left the ring:

"I know that I can beat Gans and want to fight him again."

The fight demonstrated that Britt is wonder in his class. He is a clever boxer quick as a cat and a hard hitter. With the addition of having a bulldog grit that makes him fight all the harder when he is being punished, Gans and his followers were highly delighted at the decision

Britt Apologizes.

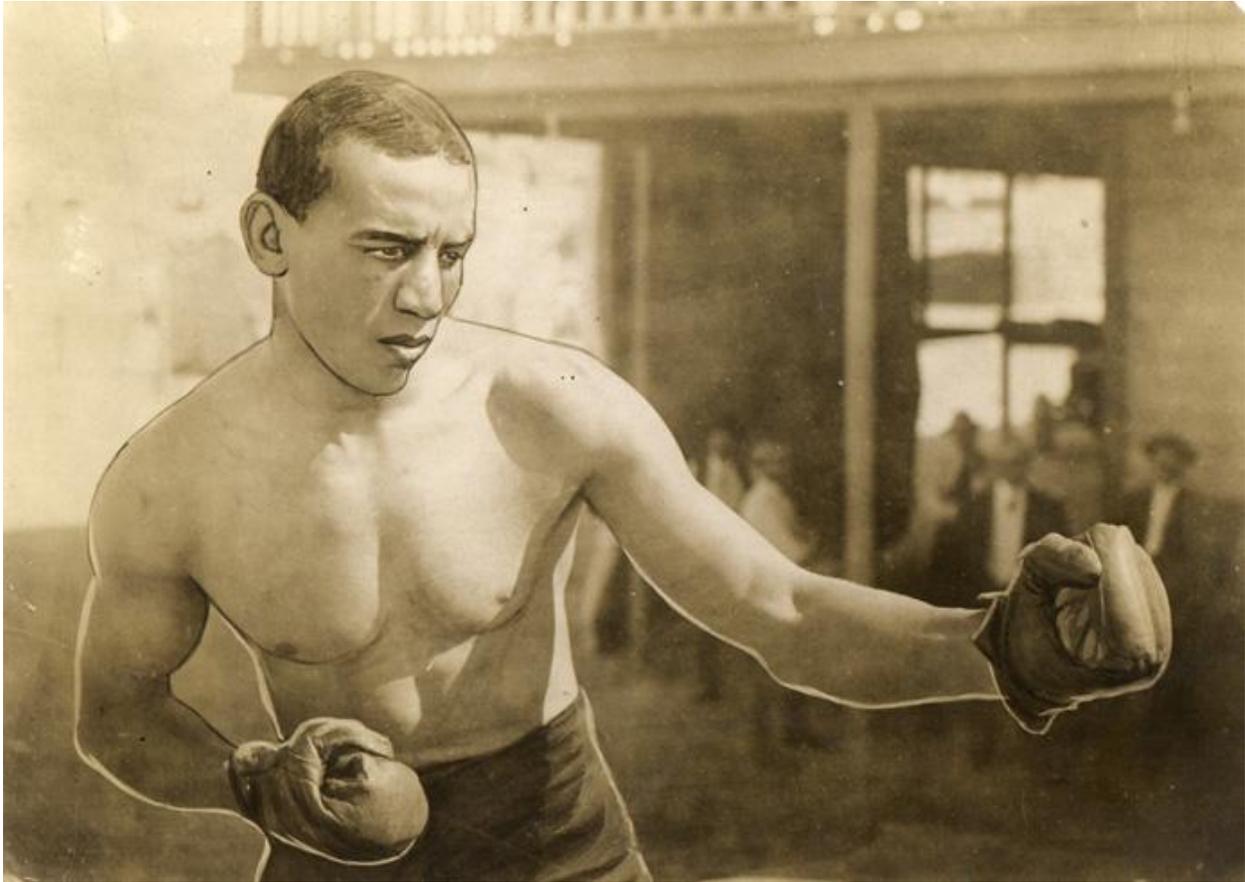
After the fight when Britt had recovered his temper he apologized to Graney said "What could I do when a man fell every time unnecessarily? I am sorry I hit him while on his knees, but I could not help it."

The fifth round lasted but thirty eight seconds when the foul was declared. Great interest has been displayed in California over the result of to-night's contest. Britt and Gans are admitted to be exceedingly clever and finished boxers consequently an enormous throng fought its way into the pavilion to see the pugilists fight. All afternoon huge crowds stood in line awaiting the opening of the general admission gates, and it required the constant vigilance of mounted police to keep the people in line. At 8 o'clock the gallery was crowded almost to suffocation and at 8~30 the holders of reserved seats occupied every chair on the lower floor.

Delegations from all Pacific Coast were conspicuous at the ringside. Los Angeles sent several carloads of enthusiasts, while Portland, Ore., and the Puget Sound and the Rocky Mountain regions were well represented, "Young Corbett" and "Battling" Nelson, who are matched to fight in San Francisco on November 29, were among those present and each expressed a desire to meet the winner of to-night's contest.

Two Years' Negotiations,

A meeting between Gans and Britt has been looked forward to for over two years, but the question of weight and color line proved a stumbling block and prevented them meeting sooner. Britt waived the colour question and both men went into hard training. With Gans taking of every atom of surplus flesh and with Britt at a weight exactly suited to his splendid physique, it was agreed that no more even match could have been arranged.



Gans, however, found it no easy task to make the required weight and was compelled to undergo a strenuous system of reduction even up to the eleventh hour. In the meantime the general public has been timid in wagering on the result.

Colored Lad a Favorite.

It was not until late this afternoon, when definite assurance was given that Gans had tilted the scales at 132 ½ pounds, that speculation began in earnest. The colored lad was at once made a warm favorite, despite the fact that Britt was a tremendous following. At 9 o'clock the quotations were 10 to 6 ½, with Gans on the long end. Although it was known that Britt was to the pink of condition, there was no lack of Gans money.

Behind Gans were stationed Al Hertord, his manager; Frank McDonald and "Kid" Sullivan, while Britt was looked after by "Spider" Kelly, Frank Rafael, Sam Berger and "Smiling" Motzger.

There were two four-round preliminaries. George Wilson and Billy Meehan went four rounds to a draw, and Eddie Chambers was given the decision over Jack Burke in the third round.

"Young Corbett" jumped into the ring as soon as Gans appeared and challenged the winner of tonight's fight.

Gans' appearance was none too inviting. His face looked pinched and drawn and his general

appearance showed plainly the effects of, hard training. The scales were brought to the center of the stage and the men were weighed in full view of the public.

At 9:25 p. m. the scales were set at the 133 -pound mark. Gans Jumped on and failed to raise the beam. The exact figures were not taken.

At 9:30 p. m.' Britt entered the ring and immediately Jumped on the scales. Like Gans, he failed to raise the beam at the 133-pound mark.

Britt looked a trifle nervous, but physically no fault could be found. At the ringside bets were made at even money that Gans would win within fifteen rounds.

At 9.46 time was called. The story of the fight by rounds follows:

Round 1

Britt went at once into his favorite crouching position and they sparred for some time. Britt shot his left twice in quick succession to Gans body, but they were not forcible. After more sparring Britt hooked left to the body again and followed it with right to the head. Both then missed rights and lefts for the head. Britt shot his left to the body and missed a right for the head.

Gans apparently sized up Britt's reach. Gans missed a straight right for the head. Britt was short with left for the body and missed a left for the head as the bell rang. The work in the round was light, Britt having a slight advantage. Gans permitted Britt to do most of the work. Britt's blows were of a light nature and did no harm.

Round 2

Britt missed left and right for the body and they went to a clinch. Britt suddenly lunged his left to the head and then brought it to the body. Gans continued to force Britt about the ring and they came to a clinch without result. Britt missed a left hook for the body and then sent a straight left to Gans' nose, Gans retaliated with left to the body. Britt drove Gans back with a left swing to the body. Britt drove Gans back with a left swing to the body Britt bored in, scoring with left and right to the wind. In the mix-up both exchanged rights and lefts to the face. Britt missed a vicious left to the face. They came together again, Britt missing right for the body.

A rally in the center of the ring: followed. Britt landing right and left on the face as the bell rang. but not before he had received a straight left to the head. Britt had most of the leading in this round. The honors were about even, however.

Britt Fighting Wildly.

Round 3

They mixed it fiercely at close quarters, both doing some clever boxing. Gans got in a good right to the body, but Britt retaliated with straight left hard to the stomach. They mixed it again. Britt putting left and right to the body. An ineffectual-mix followed. Britt caught Gans with a terrific, right to the jaw, dazing the colored man. He followed the advantage with a-right and left-swing to the head, forcing Gans to a clinch. Britt rushed in, fighting wildly. He bombarded Gans' face and body with right and left swings and put some punishing rights over the heart. Britt at close quarters distressed Gans with a fearful right on the body. Gans clung desperately to Britt to avoid punishment and the gong found them in this position. It was all Britt's round.

Round 4

Britt waded in fiercely, rushing Gans to the ropes with a heavy leftover the heart. He then missed right and left swings for the body. Britt kept himself well covered and was a puzzle to Gans. Britt sent Gans back with a succession of rights and lefts to the face and a left to the body. Jimmy then shot a straight right to the body and followed it with a right swing to the body. At close quarters Britt landed some heavy blows. Gans suddenly shot his left hard to Britt's jaw. but in return Britt put in body blows that sent Gans to his knees.

After a mix-up Britt sent Gans to the floor with a left to the Jaw. Gans rose but was again floored with right and lefts to the face. There was fearful confusion and the bell was not heard. In this round Britt hit Gans accidentally while Gans was down, but a claim of foul was disallowed. Gans was in distress and the gong saved him.

Round 5

They mixed fiercely. Britt went after Gans like a whirlwind. Britt sent Gans to the floor with a succession of rights and lefts to the jaw. As Gans was attempting to rise Britt met him with a desperate right to the- jaw. Eddie Graney quickly disqualified Britt and awarded the decision to Gans. The excitement was terrific. Britt rushed at Graney like a madman and fought him to the ropes. A squad of police immediately jumped into the ring and it looked as if there would be a general fight. The house gave vent to its disapproval by tremendous hooting and wildly cheered Britt as he went to the center of the ring.

**Reno Evening Gazette
3 September 1906**

The Fighters Touch Scales At weight

**Ten Thousand Spectators that Trouble Will ensue If
Any One Enters Ring During Progress Of The Contest**

ARENA, Goldfield, September 3.

That part of Goldfield which slept last evening awoke early this morning to the brightest and most perfect September day that can be imagined.. At 9 o'clock nearly every resident of the mining town was on the main streets to greet the throng of visitors that had arrived on the trains during the night. That busy artery of traffic; was soon congested, and at 9 o'clock, when the bands began to play, the various holiday sports started up and the crowd was fairly awake, the scene was one to thrill the most sluggish blood of strangers and "Old Timers" alike.

Every able bodied man in the state that could escape his business is in Goldfield today. Fully 3,000 from the east and west are also here.

At the restaurants and places of refreshment It is: impossible to get served without waiting in line. The crowd is of the most cosmopolitan character, Men of note in the world of literature, art, finance, mining, sport, and the other great fields of activity are rubbing elbows and struggling for places of vantage with the rough-looking miners and the most peculiar gathering of human flotsam and jetsam that ever added color to the lively scenes of a mining camp.

Goldfield is literally overrun. It is delirious with excitement . Judging By the large sales of tickets this morning the attendance at the fight will be in excess of 10,000. Nearly every sporting man In town believes that the fight will be fair, and it is generally believed that it will prove one of the greatest and most spectacular fights ever held in the world regardless of class.

The betting is strong with so much Gans money in sight that the odds are going to 10 to 6 on the colored fellow, and shortly before noon the deadlock that has practically existed in the betting for two or three days. Owing to both sides holding out for prices, was broken. 'Money began to change hands rapidly, and In most cases bets were made at odds of 10 to 8, with the negro favorite. The San Francisco delegation that arrived early this morning on special trains has a preponderance of Gans money to wager, and' It looks as If they will be accommodated by the short-enders.

The sports of the morning started off with a rock drilling contest on the main street in front of the banks and the Montezuma club. At the word of the timekeeper two husky Miners, bare of arms and chest, leaped onto the platform. One with a huge sledge hammer, the other with a drill. With ponderous blows and unerring aim the man with the hammer drove in the drill for five minutes, while the other held it straight with stoical indifference to the possibility of a false



blow. Then they changed places, and the drill man swung the hammer. At the end of fifteen minutes time was called and the men, perspiring freely from their efforts, desisted.

The hole was measured and found to be exactly 38 ½ Inches in depth. A second brace of miners jumped on the platform and tried to beat the performance. They failed, as did a third and a fourth, and when after a fifth set of men had only made 34 Inches the referee handed \$500 in gold to the winner. There

was loud and prolonged applause that strained fully 5000 husky throats.

Immediately it became necessary for half that number to "licker up," and a rush set in for the Northern, the Monte Carlo, the Palace, the Texas and a half dozen other popular places of refreshment that can only be compared to the first great rush to the Klondike.

Thus it was that the festivities of the day, the greatest day this little town of the desert has ever known, started off. Most of the crowd started to see the events which followed, the various races between contestants of both sexes, the burro race with its laughable complications, and the greatest enthusiasm-provoking event of the whole morning, the race between the two Goldfield hose companies. But a large number, and among them many of the well-known sporting men, climbed into rigs and automobiles—any sort of conveyance they could obtain to save themselves a walk along the white, hot, dusty roads of alkali and set off to see the fighters.

The training quarters of both men were thronged from 10 o'clock on to lunch time. The confidence of the fighters wrought their respective admirers up to a fine frenzy of excitement, and there was continual running to and fro of courtiers and betting commissioners. Wine flowed in the proverbial way and when under its influence men began to grow bold and brave, there was much talk of what would happen in the event of a "fake". There was the usual amount of speculation during the morning of possibilities in this direction. Breathlessly it was passed from mouth to mouth that Gans had been offered \$30,000 to "lay down". Only the added statement that Gans had steadfastly refused all bribes allayed the feeling that flared up like a prairie fire in a gale of wind. The action of Larry Sullivan in severing his managerial connection with Gans at the last minute caused endless discussion and several suspicious ones were inclined to believe

that there was "something behind it".

ARENA, Goldfield, September 3. 1-20 pm

Both Nelson and Gans weighed in a second time at 1:30 o'clock. Neither one of them juggled the beam. They both wore the garb they will use in the contest. President Rickard has just announced that the actual size of the purse is \$33,500 to be divided in the following manner; Nelson to get \$22,500 and Gans \$11,000. Nelson would not agree to fight until this amount was assured him. This agreement has been kept secret until the present time as Rickard did not wish to interject any more angles than already had been "sprung".

Among those around the ring are Nat Goodwin, the actor; Senator Nixon of Nevada; Chas Clark of Montana; Jimmy Britt, Willus Britt, Harry Corbett Jimmy Coftroth, Eddie Hanlon, Frankie Neil, Tim McGrath, Jack Grant and his brother Peter; Jack Welch, Eddie Graney, Col. Martin Brady and many other prominent men in banking and social circles in San Francisco.

Betting is being freely indulged in at the ringside at odds of 10 to 7, with the negro favorite.

There will be a ten-round preliminary between Bob Lundie of San Francisco, and Jack Clifford of Montana for a \$1000 purse. The men will fight at 133 pounds ringside. The preliminary started at 2 p. m., Pacific time. The main event will be pulled off promptly at 3 o'clock.

GOLDFIELD, Nev., Sept. 3, 2:55 p.

The timekeeper selected by the club failed to respond and another man, had to be selected. Nelson's manager protested against any California man to act.

Bert Ulmer of Goldfield was finally chosen to act. The deputy sheriffs, of whom there are about a score, lent a picturesque western tinge to the scene. They stood around in slouch hats, unbuttoned vests corduroy trousers. Occasionally the breeze lifted a vest and showed the able-bodied 45-calibre protruding from a holster.

Message From Gans' Mother.

Gans' timekeeper is Jack Welch of San Francisco and Charlie Dixon of the same place is acting for Battling Nelson. The betting is now 100 to 60 on Gans with no takers.

The following telegrams were read : by Announcer Larry Sullivan. Gans received this from his mother:

"Joe, the eyes of the world are on you. Everybody says you ought to win. Peter Jackson will tell me the news and you bring back the bacon."

Sullivan Sends Regrets.

Another from John L. Sullivan reads as follows: :

'Regret that I cannot see fight. It ought to be a corker. Regards to all my friends at the ringside.'

Another from Sullivan said:

Please announce that I will match Neary with the winner for \$10,000 a side bet, the men to fight in Goldfield.

The Manhattan Athletic Club wired from Manhattan, Nevada, offering a \$15,000 purse for a fight between, Jimmy Britt and Jack Clifford. The club will pay the training expenses of the men.

Gans Makes Address.

Gans' seconds are Frank McDonald, Bob Turner, Kid Sims and Eddie-Hanlon. Nelson is looked after by Billy Nolan, John Reid, Jim Griffin, Young' Kid McCoy and Tim McGrath.

2:54 p. m.—Battling Nelson entered the ring first. He was closely followed by Joe Gans. Both entered the ring clad in heavy bath robes. The Gans people object to Ulmer as official time keeper on the ground of inexperience.

Gans addressed the newspaper men, saying that he wanted them to understand that he did not want any of his men to enter the ring or throw up the sponge for him. The only thing that would go would be if Siler asked him if he had enough or was counted out. He did not want to take chances on a foul by any of the men in his corner, or anyone else. Gans won the toss for corners. He selected the southwest corner, by which the sun will be at his back. Gans wore short blue trousers and shoes. He wore no socks. Nelson, was clad in light green trousers entwined with white, red and blue ribbons.

Men Within Weight.

Both men weighed in at 3 o'clock, and came within the requirements. Sullivan announced that the men, weighed 132 1-4 pounds each. Nolan contradicted this, saying the weight was not made public.

Gans had \$2000 in bills in his hands that he will bet Nelson at any odds the latter chooses.

Nolan Still Kicking

As usual Nolan was there with more objections. He claimed Gans should have weighed in with bandages. Gans then said "I don't want any tape anyway" the crowd cheered. Nelsons arms were bound with white tape.

Spectators warned.

Announcer Sullivan addressed the audience saying;

“Ladies and gentlemen, this battle will be for the lightweight championship of the world. There are about 300 deputy sheriffs in town to preserve order and be on the lookout for trouble. I warn you all against jumping into the ring during or after the fight.

Teddy's Son at Ringside.

"The club has sent a telegram to President Roosevelt, but has received no reply, although the Presidents son is now at the ringside." The announcement that young Roosevelt was at the ringside was received with cheers and someone yelled out "show yourself and turn your face toward the moving pictures."

Sullivan then introduced President Tex Rickard of the club to the crowd and told in a humorous manner how the great lightweight battle had been finally brought to Goldfield and reviewed the club presidents career. He asked for three cheers for Rickard and the audience gave them in a vigorous manner.

It is now announced that Jack Welsh of San Francisco- will be the official timekeeper. Jimmy Britt was dragged into the ring and presented to the spectators. Britt said he wanted another chance at the winner.

Eddie Hanlon and Eddie Graney were then introduced in order. Graney shook hands with Gans and Nelson and wished them both luck. Frankie Neil, the bantamweight fighter was next introduced. George Siler the referee was then presented. Nelson asked Sullivan to announce that he shared Gans views in respect to throwing up the sponge and other matters as per Gans' announcement when he entered the ring and stated that the same thing would apply to him.

Both men were cheered. The cheering was pretty evenly divided. The ring was cleared and Nelson and Guns posed for the moving pictures . Sullivan announced that the fight would be to a finish for the lightweight championship of the world.

At 3:22 p. m. Siler called the men to the center of the ring to give them their Instructions.

Nolan Refuses to Bet

Nolan would not take Gans' bet of \$2000. Gans offered Nolan \$2000 to \$1200.?
Time called at 3:25 p. m.

FIGHT BY ROUNDS

Round 1

Gans led off with two light Lefts for the face and they clinched. Nelson received a right on the

body and Gans quickly shot right and left and right to the face. He afterward followed it with a right to the face, and Nelson missed three left and right swings for the jaw. Gans in a mix shot his right twice to the face and outboxed his man at every point of the game. Gans jarred Nelson with two rights to the jaw and followed them with a left to the face. After breaking from the clinch Nelson walloped his right hard to the Jaw and followed it with a left to the same place. Gans then peppered Nelson's face with trip-hammer rights and lefts to the face and Jaw and kept this up until the gong rang. Gans went to his corner with a big lead. Blood flowed from Nelson's ears as he went to his corner.

Round 2.

Both were up quickly with Nelson the aggressor. Gans uppercut twice with right and then jarred Nelson with two terrific punches to the Jaw. He followed it with a straight right to the Jaw. Nelson seemed impervious to punishment and came in at all times. Gans measured his distance and time and again shot his short arm rights to the battlers face. They went to close quarters and Gans uppercut Nelson twice to the jaw. He chopped Nelson on the jaw again with stiff rights.

Nelson fought him to a-clinch and landed a terrible right to the face. In a mix-up Gans rocked Nelson's head with two wicked right punches to the face and followed it with a short-arm jolt to the ear. As the gong rang Gans worked a hard left to the Jaw. Gans had a good lead and outboxed and outgeneraled his man throughout.

Round 3.

Nelson tried to get in close and Gans whipped his right to the ear. At close quarters Gans uppercut twice with right to the chin and as they fought at close range Gans swung right and left to the head. Nelson got in a high right over the eyes. Gans hooked a wicked right to the stomach and Nelson shot a straight left to the face. Several of Nelson's swings went wild. They went, to a furious mix in the center of the ring, in which Gans drew blood from Nelson's nose with a straight left. Nelson, got in a good right to the face as the bell tolled.

Nelson is being outpointed, but he never gives ground and seems to thrive on Gans' punches. It was Gans' round.

Round 4.

Nelson missed a left for the body. Nelson chased Gans about the ring, but his efforts invariably fell short. In a clinch Gans worked his right and left to the face. Nelson went after Gans body and bored in with his head, the black man backing steadily away, but at the same time peppering his man with right and left stabs to the face. Nelson caught Gans a terrific right swing to the Jaw. and Nelson, cutting loose, drove Gans against the ropes, landing both hands to the side of the head. ; Nelson, bleeding from the nose, kept after Gans but this time Gans shot a straight right to the face, which he duplicated a moment later. Gans then put a right to the stomach and the bell rang. Nelson brought the great crowd to its feet as he went to his corner with a feint smile on his face. Nelson had a shade.

Round 5

Gans quickly shot a left to the nose as Nelson rushed in and they went close quarters. Nelson swung his right to the ear forcing Gans about the ring. Nelson drove his right to the kidneys, but the black man rocked Nelson's head with a series of left and right punches. Nelson swung back wildly and Gans smashed Nelson's sore nose with a terrific right drive, Gans brought the blood afresh from Nelson's nose with stinging left punches to that organ. In a mix, Gans uppercut with a right to the jaw. Not for a moment did Nelson break ground. He swung heavily to Gans face with left for which he was rebuked by a stiff right to the face.

Round 6.

Nelson rushed Gans, but the colored lad smashed him on the face three times with the right and easily avoided Nelson's attempts to land. Nelson bored in, forcing Gans to the ropes. The crowd objected to Nelson's boring tactics, especially with his head against Gans chest. After breaking from a clinch Gans planted a right to the jaw and followed with several terrific right drives to the face, sending the blood from Nelson's mouth in a stream. Gans sent Nelson's head, back, hammering his man almost at will. Nelson fought back desperately, but could not locate his shifty antagonist. Nelson was in bad shape when he took his chair. His face was cut into ribbons. Gans has a big lead and looks like a sure winner, unless Nelson should get in a chance blow.

Round 7.

As usual. Nelson forced Gans about the ring. Gans contenting himself with watching for an opening. Gans pecked away with left and right blows for the face. Nelson missed two right swings and with a fusillade of right and left punches to the face that staggered Nelson. Gans received a right punch in the body as the men worked into a corner. Gans swung his right twice to the face and Nelson swung back wildly. Gans neatly ducked two right swings again and kept up a merciless hammering on Nelson's face. The bell rang and Nelson went to his corner with blood streaming from his mouth and nose. In spite of all the punishment Nelson did not break ground at any time.

Round 8.

Gans had no trouble in avoiding Nelson's onslaughts and met Nelson with a right swing over the kidneys. He then swung right and left to Nelson's face and found no difficulty in keeping away from Nelson's wild swings, Gans played with the Dane, sending a raking right to the jaw and then working a left shift to the face. Nelson swung desperately for the face but seldom if ever found the black man's anatomy. They closed in, mixing it roughly. Gans swung his right and left with fearful force and Nelson slipped to his knees. He got up in a jiffy and Gans went at him like a demon and landed almost at will. The gong was a great relief to Nelson and he appeared groggy when he fell into his seat.

Round 9.

They stood shoulder to shoulder in the center of the ring. Gans walloped the Dane with right and left to the face. Nelson tried desperately to work in two hard right swings to the body and for his pains received two wicked short arm rights to the jaw. At close quarters Nelson swung his left twice on Gans jaw and a moment later swung right to the same place, They mixed it furiously. Gans landing four punches to Nelson's one. Nelson swung right and left hard to Gans jaw but Gans more than evened matters, sending Dune back with rapid fire rights and left to the jaw. Gans bled slightly from the mouth as the bell rang. It was Gans' round.

Round 10.

Gans met Nelson's rush with straight left to the face. "Stay with him; don't let him get away," was the injunction from the Battler's corner. They went in close and Gans smothered Nelson with two right and a succession of lefts to the face. Nelson bored in and whipped his right and left to the negro's Jaw. Nelson then brought blood from Gans mouth in a stream with a succession of rights and lefts to that member. A terrific mix resulted at close quarters. The arena resembled a shamble. Both men fought at a fearful pace, Nelson having the best of a most heartbreaking rally. The men bled copiously. The bell rang with Nelson having a shade the better of a most vicious round, Gans looked a bit worried as he was being worked on by his handlers.

Round 11.

They closed in with Gans fighting hard and requesting of Referee Siler that Nelson stop butting with His head. Nelson apparently realized that his only chance was to fight breast to breast, and judging from the preceding round he is the better man at this game. Nelson started a stream of blood from Gans mouth by two wicked uppercuts. They broke from a clinch and Gans immediately whipped in two rights to Nelson's jaw. Gans was cautioned to keep away by his seconds but Nelson kept at close quarters. Nelson finally swung a light left to the mouth as the bell rang. If anything Nelson had a slight lead in this round.

Round 12.

Nelson rushed in and they fought shoulder to shoulder for an advantage. Gans, getting Nelson away from him whipped stiff right to the face. Nelson forced Gans, against the ropes and Nelson slipped to the floor. Gans held out his hand and assisted him to his feet and immediately renewed hostilities. Gans rested himself and seemed content to permit Nelson to do the leading. They fought breast to breast like two bulls. Nelson butted Gans on the Jaw with his head. They bent very low, head to head in monotonous fashion, each seeking to fight according to the way best adapted to his different style. Gans had a slight lead of a tame round. Siler said he believed Gans was resting up.

Round 13.

Nelson rushed in and sent Gans back with two lefts and two right swings to the face. At close quarters Nelson uppercut with left and right to the mouth and a moment later swung his left to the mouth again, bringing the blood again from Gans mouth. Both men resorted to wrestling tactics, Gans being the chief offender.

They exchanged right swings to the face in the center of the ring and went to a clinch. The men again fought breast to breast and at these close quarters Gans worked his right and left several times to the Jaw. They went in close again and Nelson sent in two left uppercuts to the Jaw that made the negro wince. Gans however, had a shade the better of the round.

Round 14

Both men fought to close quarters but very few blows were from the shoulder. Nelson tried to find the black man's body with left hooks and right swings and incidentally butted the negro with his head. Nelson sent Gans against the ropes by sheer force of his weight. Nelson fell back through the ropes and Gans chivalrously pulled him back to the ring. As a reward for this act of courtesy the Dane smashed Gans on the body and the crowd yelled its disapproval. At the close of the round Nelson kicked at Gans and the latter promptly retaliated in kind. They had to be separated by their handlers.

Round 15

The round opened with a clinch and Nelson elbowed and butted Gans plainly. He was warned to desist by Referee Siler and the seconds yelled foul in unison. No attention was paid to the claim and the men roughed it at close quarters. Nelson forced Gans against the ropes. The men fought at such close quarters, or: rather wrestled, little execution could be accomplished. Nelson, in a breakaway, was sent to the floor with a right straight to the face. Nelson looked, a bit shaky: as he got to his feet and immediately went to close quarters to protect himself from further long distance swats. The crowd cheered Gans lustily as he went to his corner.

Round 16

Nelson missed a left and right swing, Gans dancing away. Gans tried to keep Nelson at a distance, but Nelson followed Gans about the ring, trying to land some vicious right swings. Gans whipped his right to the jaw and Nelson wrestled Gans about the ring, Gans holding on. Nelson scored with a terrific right to the face and once more they leaned against one another. Gans wrestled Nelson clear through the ropes and in falling Nelson pulled the negro after him. They were pushed back into the ring and immediately resumed their wrestling tactics. In a mix Nelson drove his right twice to the face and a right to the mouth at close quarters, sending Gans to his corner with blood streaming from his mouth. Nelson had the better of the round, which was full of wrestling.

Round 17.

Nelson landed his right on the mouth and they went to a clinch. Siler cautioned Nelson for hitting low. Nelson swung his right to the kidneys and they wrestled about the ring Gans working in a left uppercut to the mouth and a moment later applied a similar punch. Gans, after Nelson had twisted his arm, sent, the Battler back with two hard short arm chops to the face, and a moment later shot his right to the wind. Both men rested for some time and the round ended with honors a bit in Nelson's favor.

Round 18.

Gans rushed in with a straight right to the face and Nelson. swung two lefts to the negro's face. Siler again warned Nelson about using his head. Gans blocked Nelson's leads cleverly and they again bent down, fighting shoulder to shoulder. Nelson sent in two lefts but Gans retaliated with two swinging rights to the face.

They wrestled about the ring and Gans drove Nelson against the ropes with two right smashes. Nelson nearly went to the floor as Gans backed away And at the end of the round Gans got in a good right punch to the Dane's face. The men did not hear the gong and were pulled to their seats by their seconds. It was a tame round With no advantage.

Round 19

Siler warned Nelson once more for butting and laid his hand on Nelson's head twice as a reminder that the Dane should cut out this kind of work. Nelson continued to butt and Siler stepped in and pulled Nelson from his inclining position. The men remained in a locked position, Gans resting and Nelson wrestling. Gans sent Nelson back with a right and left jolts to the jaw, staggering Nelson a bit. Just before the gong rang Gans sent in a left and two stiff rights to the jaw and Nelson put in a right on the ear. There was more wrestling than fighting in this round and derogatory comments were passed around the ringside.

Round 20

The men rushed together and Siler grabbed Nelson by the head indicating that the Dane should cease boring in with his head. Gans straightened Nelson up with two lefts to the jaw and Nelson landed several lefts to the body. An exchange followed, both landing lefts to the chin. Nelson pushed Gans almost through the ropes and Missed a left for the face. In a clinch Nelson landed a severe left uppercut to the jaw and they mixed it, Gans putting right and left to the Jaw. He followed his advantage and sent in a volley of rights and lefts to the law as the round ended. The gong apparently came just in time to save Nelson from defeat. Gans had the lead.

Round 21.

Nelson came up as though nothing had happened. His left eye was badly swollen and his right was discolored. They fought to a clinch and Gans poked right and left to the face. Gans then sent in a stiff uppercut over the eye. Nelson sent in two right body punches and at close range Gans

hooked his left to the mouth. They then stood of and Gans trimmed Nelson beautifully with two straight rights to the face and a left straight to the jaw. Nelson missed two vicious swings and Gans shot in a straight left to the face as the gong rang. Gans had a shade the best of the round.

Round 22.

Gans sent a straight left to the face and Nelson retaliated with a left hook to the stomach. Nelson drove a straight right punch against the Dane's ribs and closing in wrestled Gans to the ropes.

Mixing it Gans worked in two right uppercuts to the body. They again leaned shoulder to shoulder and did little more than wrestle. Nelson pushing Gans almost through the ropes. This thing continued with monotonous regularity. Finally Gans pushed Nelson away and smashed him twice with his right to the jaw. He followed this with two left jolts to the Dane's head simultaneously with the gong. This was the only time that the men had fought and Gans had the advantage.

Round 23

They rushed: to a clinch, and Siler warned. Nelson constantly about boring in with his head . Gans then crossed with his right to the jaw . Nelson drove his left twice to the eye, after the colored lad had put two lefts to the face. At close quarters Nelson put two good rights over the negro's heart and then followed the usual course of wrestling. They broke away and Nelson staggered Gans with a succession of hard left swings to the jaw, and several hard rights also to the jaw. Gans did not respond and Nelson sent the crowd into a frenzy by driving Gans to his corner with a right hook to the body. The crowd rose to its feet at the end of the round and yelled "Nelson, Nelson" it was the Dane's round.

Round 24

Nelson went right after Gans having received instructions From his-corner to go in. They roughed it, and at close quarters Nelson swung his left and right to the face. Nelson smiled determinedly and gave Gans no chance to rest. He swung his left hard to the Jaw but Joe retaliated with two wicked right uppercuts to the Jaw. Nelson missed two wicked upper cuts and they worked in close. Nelson drove Gans back to the ropes and put in two lefts to the body before Gans clinched. They both missed left swings and a rally followed. Gans landing repeatedly on Nelsons face. Nelson had a shade the better of this round.

Round 25

Nelson rushed at once and swung his right to the ear. They fought and wrestled at close quarters and Nelson breaking, sent his left to the stomach and then-drove his right to the jaw Nelson" then sent two short arm jolts to the face and a moment later whipped a left to the face. Nelson rocked the negro's head with a right and left to the jaw. He followed this with two rights and a left to the jaw. Joe more than evened up matters by hammering Nelsons face viciously with right and left punches. They then went in close and just before the bell Gans sent his left to the face. Gans was a bit worsted early in the round but had the better of the closing rally.

Round 26

Nelson forced Gans to the ropes, but could not penetrate Gans marvelous defense while in dangerous positions. They wrestled again about the ring, Gans resting up. Nelson landed a hard right swing on the head, but two left swings for the same place, went glimmering. Then they boxed and Gans landed a left swing over the mouth and followed It with three straight lefts to the face. Then followed the inevitable clinch, emerging from which Nelson uppercut Gans on the jaw with left. Both men appeared tired at this stage of the contest. It seems hard to predict the winner at this time.

Round 27.

Gans sparred, while Nelson wasted his vitality with useless swings. Nelson pushed Gans against the ropes and the latter, working himself free he sent his left to Nelson's mouth. Nelson missed a hard left swing and in a mix Joe put in two light rights to the face. Nelson retaliated with two straight lefts to the face, the last one sending Gans' head back. Gans then cut loose. He drove his left to the stomach with terrific force and then drove right and left to the jaw. Nelson, maddened, fought back viciously and gave the negro more than he had received as the round terminated, it was an even round with both men tired.

Round 28.

Gans jabbed Nelson on the mouth with left and Nelson, butted the colored man with his head. Nelson then put left and right to the jaw and shortly after swung his left to the negro's stomach and right to the jaw. Then they closed on and Nelson drove Joe to the ropes with a left hook to the face. The men wrestled to the center of the ring and Gans sent two right swings to the face. Nelson tried to wrestle Gans to the ropes but Gans drove Nelson back with several fearful clouts to the jaw. The first of which sent nelson spinning half across the ring. Gans kept at his man who was groggy and the bells clang was a welcome sound to Nelson as he went to his corner. This was Gans round.

Round 29

Nelson rushed to close quarters, apparently as strong as ever. He followed Gans about but he failed to land on the negro. Nelson's recuperative powers are almost superhuman. The men wrestled and roughed it in the centre of the ring and exchanged rights to the jaw. Gans then cut loose again and mercilessly peppered Nelson's face and jaw with right and left. The Dane merely shook his head and wrestled the black champion to the ropes. Gans rested, permitting Nelson to waste his energy trying to land swings. Gans was against the ropes as the bell sounded. Gans round.

Round 30

They fell against each other and Siler again warned Nelson to cease fighting with his head. They then locked heads and fought at close quarters, Nelson doing all the work but not landing. Gans

then put in two right uppercuts and then stalled and rested, apparently with a view of saving his strength. It is in this manner that Gans displays his great generalship. Gans then put in a right uppercut to Nelson's mouth and the Dane missed several vicious left and right swings for the jaw. As the bell rang Nelson deliberately hit Gans and the crowd went to its feet in a storm of protest. Someone started three cheers for the negro which drew forth a rousing response.

Round 31

Gans cleverly blocked Nelson's attempt to land wild swings and again rested, permitting the younger man to do all the work. Again Siler told Nelson to quit using his head and they went to close quarters, wrestling and stalling. The men wrestled for fully a minute without a blow being struck. They stalled and both appeared to be tired. In a mix Gans landed several uppercuts with left to the face and sent Nelson's head back with a straight left to the face. The men were locked in a clinch as the bell rang. The fight apparently has settled down to a question of the survival of the fittest.

Round 32

Gans danced away from the Dane's lead and a closed in, mostly on Nelson's, initiative. Siler again and again spoke to Nelson about using his head on Gans' chin. Again came the almost interminable clinching and resting. Finally Nelson swung a hard right to the jaw and quickly followed it with a left swing to the same place. Nelson's left eye is badly swollen and almost closed. Gans sent Nelson back with two straight lefts and three rights to Nelson's sore eye. Gans caught Nelson a terrific clip on the jaw with a right hook and sent in a dazing left to the face. Again the gong saved him from almost sure defeat. Nelson did not look very cheerful as he took his seat.

Round 33

They closed in. Nelson butting with his head. Gans peppered Nelson's face to a jelly with terrific right swings. Nelson's left eye is entirely closed. Nelson punched Gans to the ropes and they fought at close range. Gans resting and saving his strength. Nelson bled profusely as the men worked to the centre of the ring and was a sight to behold. Gans rested again as Nelson bored in and partly wrestled and stalled. Gans sent Nelson back against the referee with a left clip to the jaw. Both men were very weak as the gong rang. Nelson for the first time showing great weariness. Gans round.

It was claimed that Gans had turned his foot in this round, which may seriously incapacitate him for the remainder of the contest.

Round 34

The men wrestled and stalled for an opening, both seeming contented to rest up. This continued, neither landing a blow. It was wrestle stall wrestle and stall again. Nelson forced Gans to the ropes and received right and left swing on the head. Nelson worked in two short arm lefts to the stomach and both men wrestled. Gans nearly put Nelson through the ropes. Joe was the fresher of

the two as the round ended. Nelson appeared very tired.

Round 35

It is the same old story – wrestle stall rest, without a blow being struck. Gans finally slipped in a straight left to the jaw and again they rested, each others head against one another's shoulder.

Gans put in a right uppercut that lacked force and they went quickly to a clinch. Both men tottered about the ring not landing a blow. Nelson at close quarters worked two left short arm blows to the face and the bell closed a very slow and tiresome round.

Round 36.

Both sparred and then Gans started something with a straight right to the face. Again, the wrestling. Nelson missed 'a forceful uppercut intended for the jaw and for a brief moment it looked as if the men were going to fight, but such was not the case. Gans cleverly ducked a right swing and than ran into a right hook over the heart Nelson hooked a left to the stomach and at the close got his right lightly to the Jaw. Nelson pushed Gans against the ropes and Gans just did step out of the way of a right uppercut.

Round 37

Nelson was again told to stop fighting with his head, Gans vigorously objecting to Referee Siler against this style of scrapping. The men went again to the wrestling style and Nelson swung a left for the jaw but missed his mark three feet. They then leaned up against each other and little attempt to strike a blow was made. Then Gans whipped a powerful left to the wind and they clinched. Both men a very careful. Gans woke up the crowd by catching Nelson at long range and putting in several straight lefts to the face. Then came the bell and a rest.

Round 38.

Nelson rushed in and Gans backed up quickly, trying to keep the Dane at a distance and force him to spar at long range. Gans complained bitterly about Nelson resting his head on his Gans' chin and shoulders. Nelson swung a left to the Jaw and after a clinch Gans put in two rights to the Dane's face. Both men were leg weary and stalled and clinched as much as they could. It was next to impossible to get the Dane to fight at long range, and her realized that his only hope of winning lay in close range fighting, or rather wrestling. Gans likewise seemed perfectly content to ease up and rest.

Round 39.

Gans Jabbed his left twice to the face before Nelson could get to close quarters. Then followed stalling and wrestling, which was broken up by Gans punching Nelson viciously over the heart with the right. Gans followed this with two straight rights to the face and again It looked as if the deadlock would be broken. It was only a flash in the pan, however, and the men resumed the tiresome stalling Nelson being the chief offender. Nelson by way of variety sent in a hard left to the Jaw and Gans came back with two lefts to the jaw. Nelsons left eye Is closed entirely now

and he appears to be tiring rapidly.

Round 40.

They started in at a lively pace, Gans landing his left to the ear Then they stopped. In a clinch Gans drove a left to the jaw and Nelson retaliated with left upper cut to the jaw. The men did very little fighting Gans got Nelson to the jaw. The men, did very little fighting. Gans got Nelson at arms length and took advantage of this concession by sending his left in the Dane's face. Gans complained again about Nelson's head and sent Nelson's head back with left uppercuts to the jaw.

Round 41

They came up slowly and Clinched. Gans asked Billy Nolan facetiously, "What time is it?" They then resumed the clinching contest Gans shot a straight right to the mouth and Nelson rebuked him with two lefts to the stomach. Nelson whipped his left to the face and the men ceased fighting entirely. Suddenly Nelson landed a hard left hook to the jaw and Gans fought him away landing two lefts to the face and right to the body. Both men wrestled wearily about the ring and it was hard to tell which was the more tired of the two men as they went to their corners.

FLASH – Gans wins on foul in 42nd.

Round 42

Gans started the round with a straight left to the face and they clinched. As the men broke out from the clinch Nelson deliberately struck Gans low and the colored man slowly sank to the floor. The blow was clearly observed by every one in the arena and there was a murmur of dissent from the spectators as the long drawn out battle was terminated. Gans was given the decision on the foul.

**Nebraska State Journal
24 March 1900**

Erne Triumphs Over Gans

Buffalo Boy Still The Lightweight Champion

NEGRO RENDERED HELPLESS

New York March 23

Frankie Erne of Buffalo successfully defended his title of lightweight champion of the world against Joe Gans (colored) of Baltimore before the Broadway athletic club tonight. Erne did most of the heavy fighting displaying better judgment and more skill than his opponent. Gans receive his punishment gamely until the twelfth round when his left eye was started from its socket by a

terrific right hand swing from the Buffalo boy. Gans was helpless and there was no alternative for the referee but to award the decision to Erne.

Round 1

Both were careful. Erne forced Gans into his corner and tried left and right, but Gans blocked. Erne forced again and landed a straight left to the stomach, getting away cleverly. Then he tried left and right for the head, but failed to land. At the close of the round Gans landed a straight left on the face.

Round 2

Erne opened with a rush and forced Gans into his corner again. The Buffalo lad was very quick and sent right and left to the head, cleverly blocking a left hook which Gans attempted. Erne then forced Gans across the ring and landed three straight swift left jabs on the face and uppercut the negro under the chin with his right

Round 3

Erne kept Gans in his corner and landed a light left on the wind Gans tried a straight left as he jumped to the centre of the ring, but Erne dodged it. Gans placed his right to the body. An exchange of lefts on the face followed Erne leading Gans countering. Both blocked cleverly until Gans landed straight left on the Jaw.

Round 4

Erne led his left for the head but was blocked. Gans sent a well directed left swing to the jaw, but Erne stepped in quickly and planted his right on the wind at close quarters. Erne swung a light right to the wind and Gans hooked a very light left to the face. Erne led his left to the face and at close quarters Gans sent his right three times rapidly over the kidneys. Gans sent right and left to the wind Just before the bell.

Gans begins To Fight

Round 5

Gans landed a left on the face and Erne returned a straight left. Gans sent his left to the head and followed with a right hard on the body and again to the head. Erne sent back a left swing on the jaw to which Gans replied with a short left to the face and right over to the head.

Round 6

There was a lot of fiddling. Gans breaking ground. The negro stopped suddenly and swung his left to Erne's right eye, cutting It. Gans then went in sending right and left swings to the head and Erne surprised everybody by replying with similar blows. Erne was bleeding from the mouth and nose at the bell.

Round 7

Erne rushed and staggered Gans with a right swing on the head. He tried a left, but fell short and stepped in and shot his right up to Gans' chin. Erne sent a hard left to the body and Gans planted a good right on the head. Gans swung his left to the jaw and Erne staggered, but quickly recovered and rushed back with a left and right to the body.

Round. 8

Erne put a straight left to the face and hooked it again to the ear Gans failed to counter, and Erne reached the body and head with his left, forcing Gans to break ground. Gans stopped after falling short with the left and uppercut Erne on the face with his right.

Round 9

Erne rushed, sending his right over to the head Both men let their arms go like windmills. Erne having- the better of the mixup. Erne hooked three lefts to the ear and Gans reached the body with his left lightly.

Erne Hitting The Hardest

Round 10

Erne landed his left to the wind. He tried for the head and Gans slipped and almost went through the ropes. Erne stepped in, sending a hard left to the stomach and Gans failed to reply. Gans then swung his left to the head and Erne countered. Erne sent straight left and right swing to the face Gans planted a left on Erne's body.

Round 11

Erne opened with a right hook on the head, Gans countering: on the ribs. Gans landed a light right on the ear and right and left to the body. Erne Jumped in with a left to the body and a right to the jaw. Erne then came like a whirlwind, starting Gans with a left swing on the jaw and both went at it hammer and tongs until the bell separated them, with Erne having- the call by long-odds.

Round 12

Erne opened with a left smash on the eye and followed with one on the other optic. Then he smashed his right to the stomach and Gans started toward Frank's corner, staggering blindly. He dropped his hands to his sides and Referee White, seeing: that the negro was in distress, caught hold of Gans, who said:

"I'm blind; I can't see any more."

White threw up both hands and told Erne to go to his corner, He then led the colored man to his corner and for the first time saw that Gans' left eye was out of its socket. "Erne wins," shouted White, as Dr. Creamer jumped into the ring and replaced the injured optic. "My right did the trick," said Erne as he left the ring, and the Buffalo crowd carried him to his dressing room.

The Free Press

5 July 1908

Nelson Knocks Gans Out Regains Lightweight Title

San Francisco July 5

Joe Gans lost to Battling Nelson In the seventeenth round of fierce fighting in the final three minute spell of battling, Gans went to the floor no less than three times, but at that he was not sent sprawling. He was in such condition of weariness due to the punishment Nelson inflicted upon him as well as from Battler's persistent milling, that It required very light taps to bring the Baltimorean to his knees.

In the closing scene of the fight, Nelson hammered his man to the ropes. Gans, who for a few rounds had delayed the inevitable by holding on, gasped and dropped to his knees from a left dig in the stomach. He arose wearily and tried a right uppercut. but dropped again from a right crack on the point of his chin. As he got up, Nelson swung with the right to the stomach, Gans touched the mat again. He made as if to rise, but the count expired before he straightened up and referee Welsh turned to Nelson and said: "You win."

Although Gans uppercut and poked Nelson artistically and effectively as long as his strength lasted, it cannot be said that there was a moment during the fight when Gans looked the winner. The winner receives 60 per cent, and the loser 40 per cent, of 70 per cent, of the gross proceeds. The crowd cheered wildly at the announcement of Nelson's victory. The receipts will amount to about \$40,000. There was not a vacant seat In any part of the amphitheatre and many had standing room only.

REFEREE'S WARNING.

3.04 p.m.—The men posed for a photograph. They were called to the centre of the ring to receive the referee's introductions. Welsh stated that If he detected any disinclination to break at his call he would separate the men by force, although he is opposed, to laying hands on either man. Time called at 3 06 p.m.

